8

Le Retour à Paris.

Sonate

Pour le Pianoforté

Composée et dédiée

à son A. S. Madame la Princesse de Benevent,

par

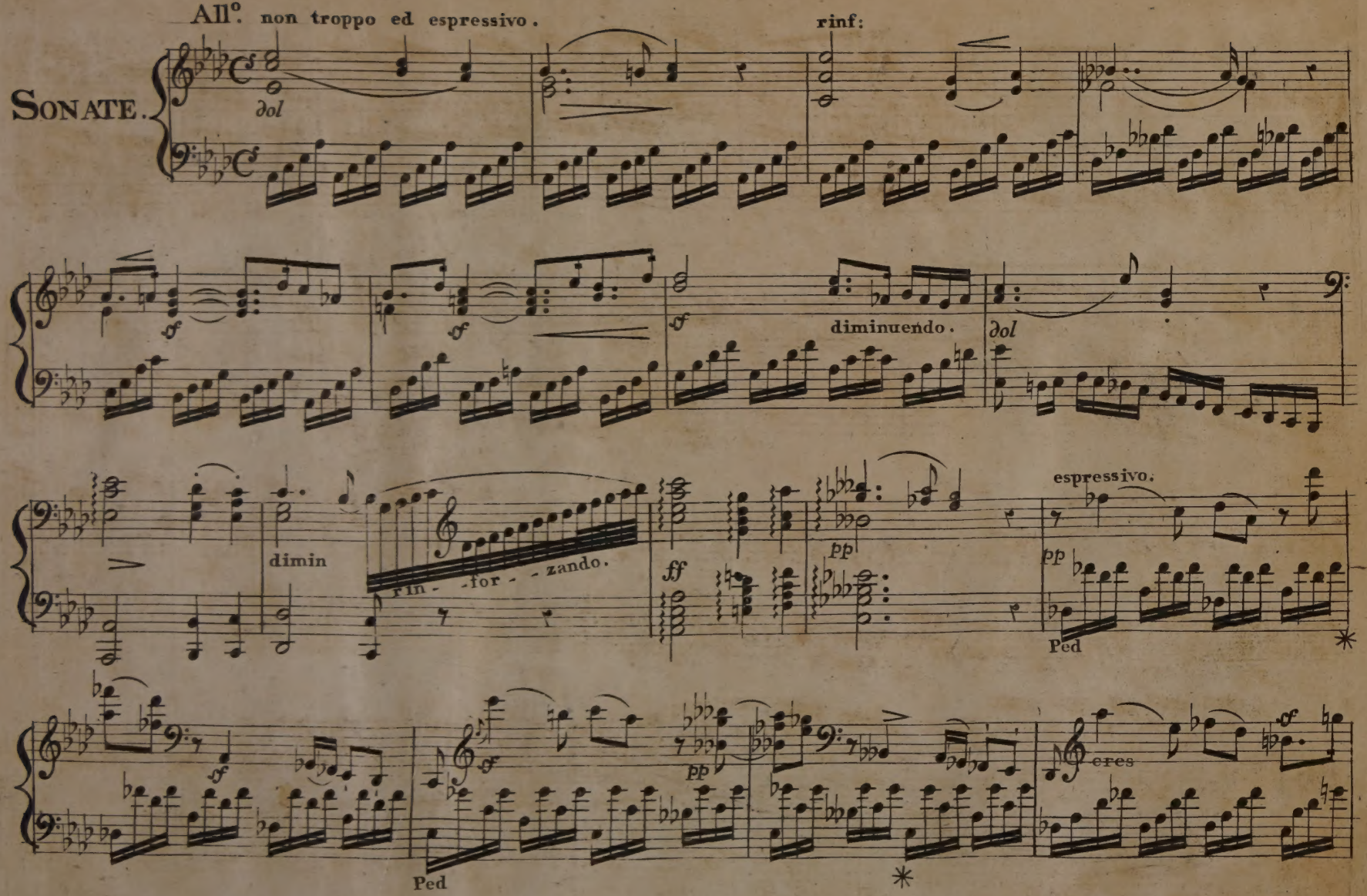
J. L. DUSSEK.

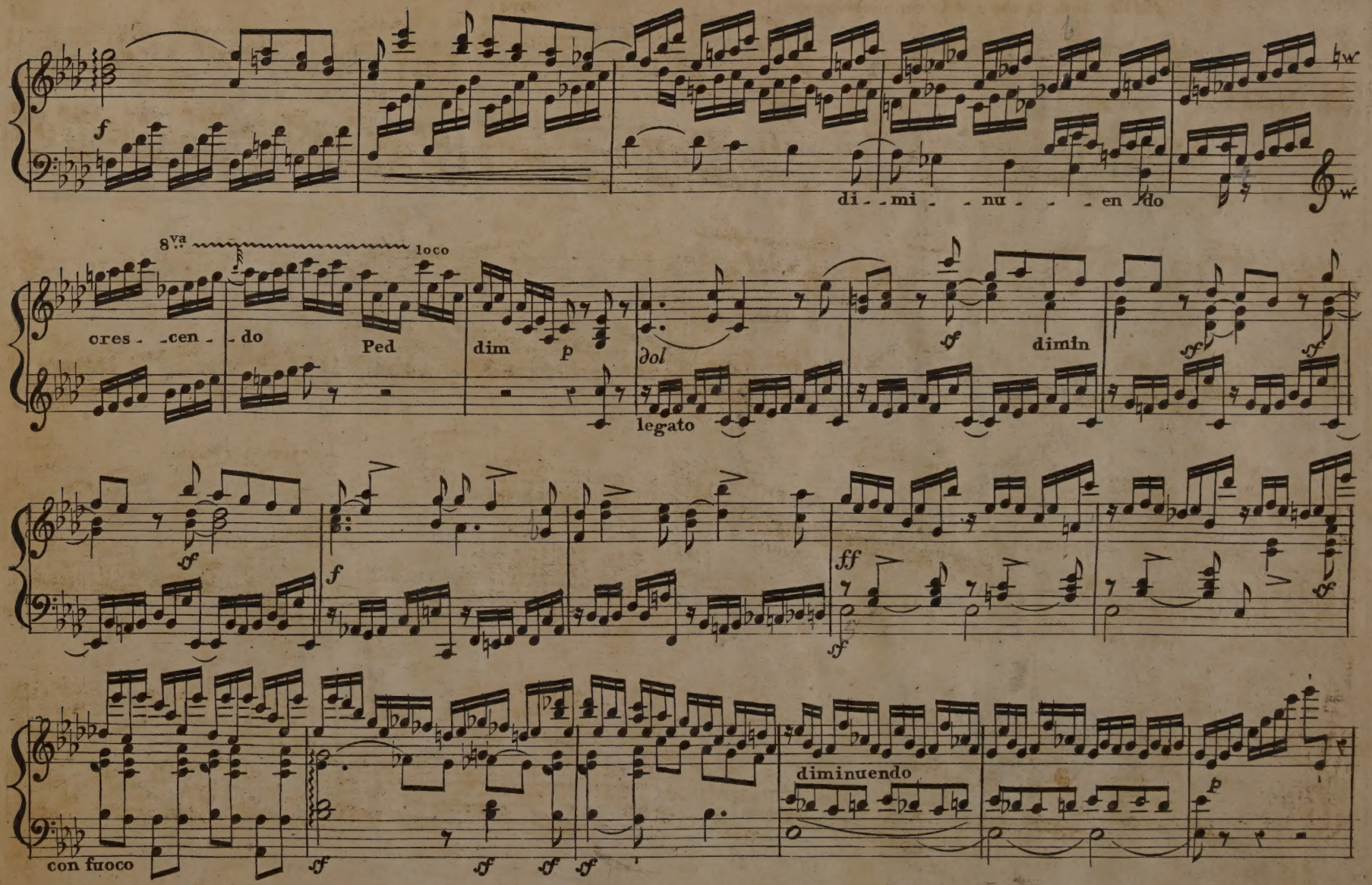
N° 1125

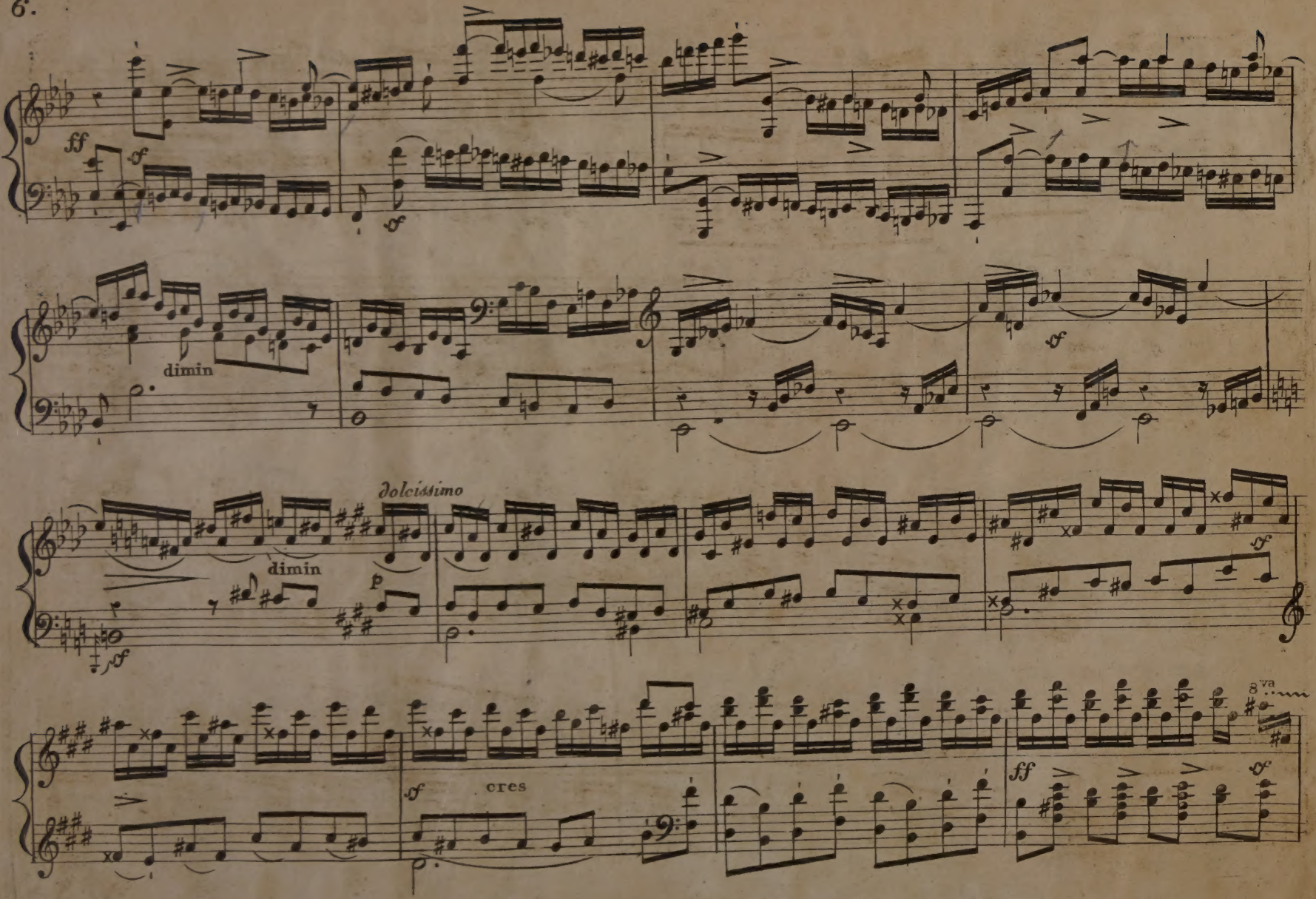
Prix: 6 Fr.

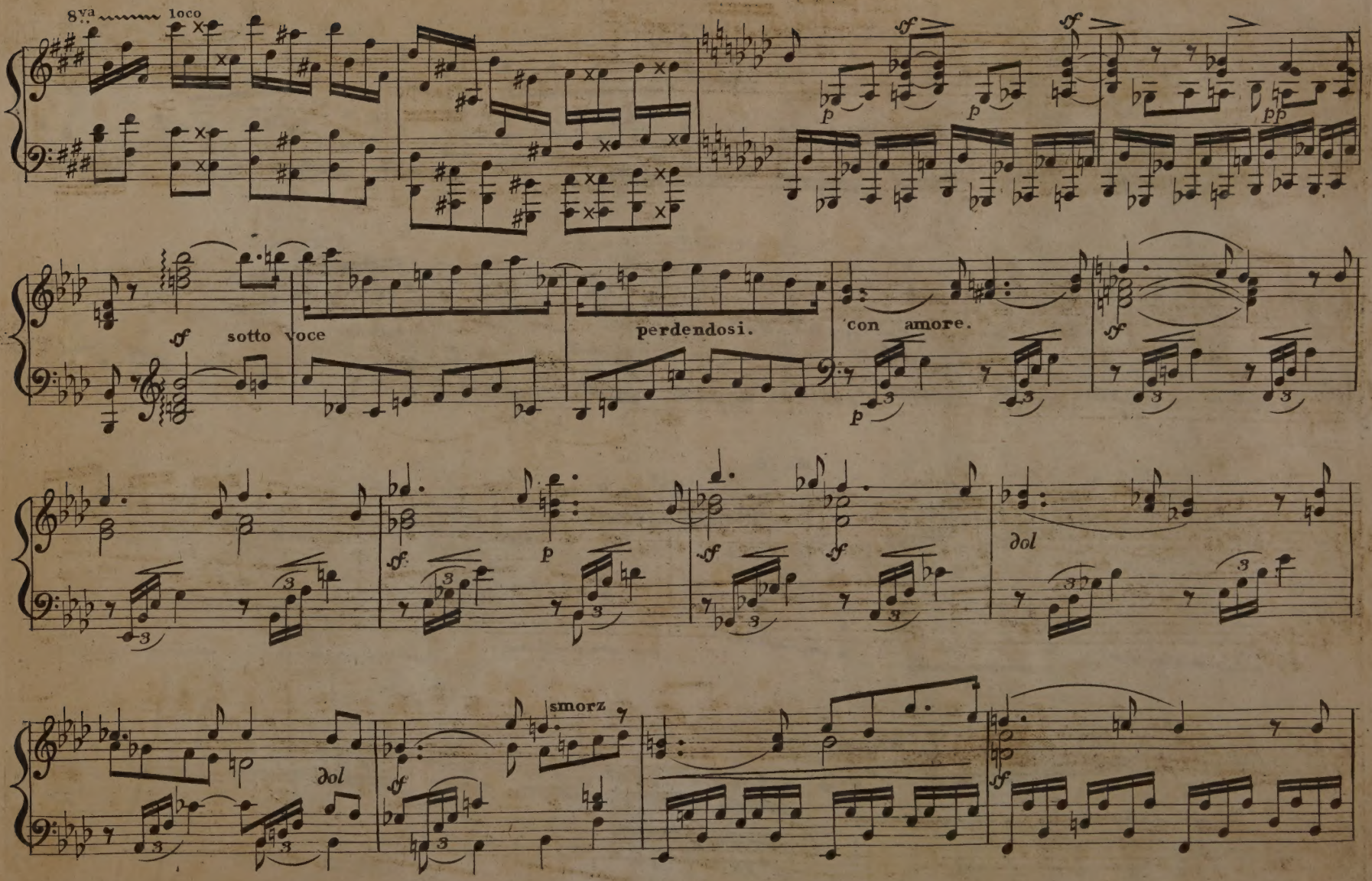
Oeuvre 70

Bonn et Cologne chez N. Simrock.

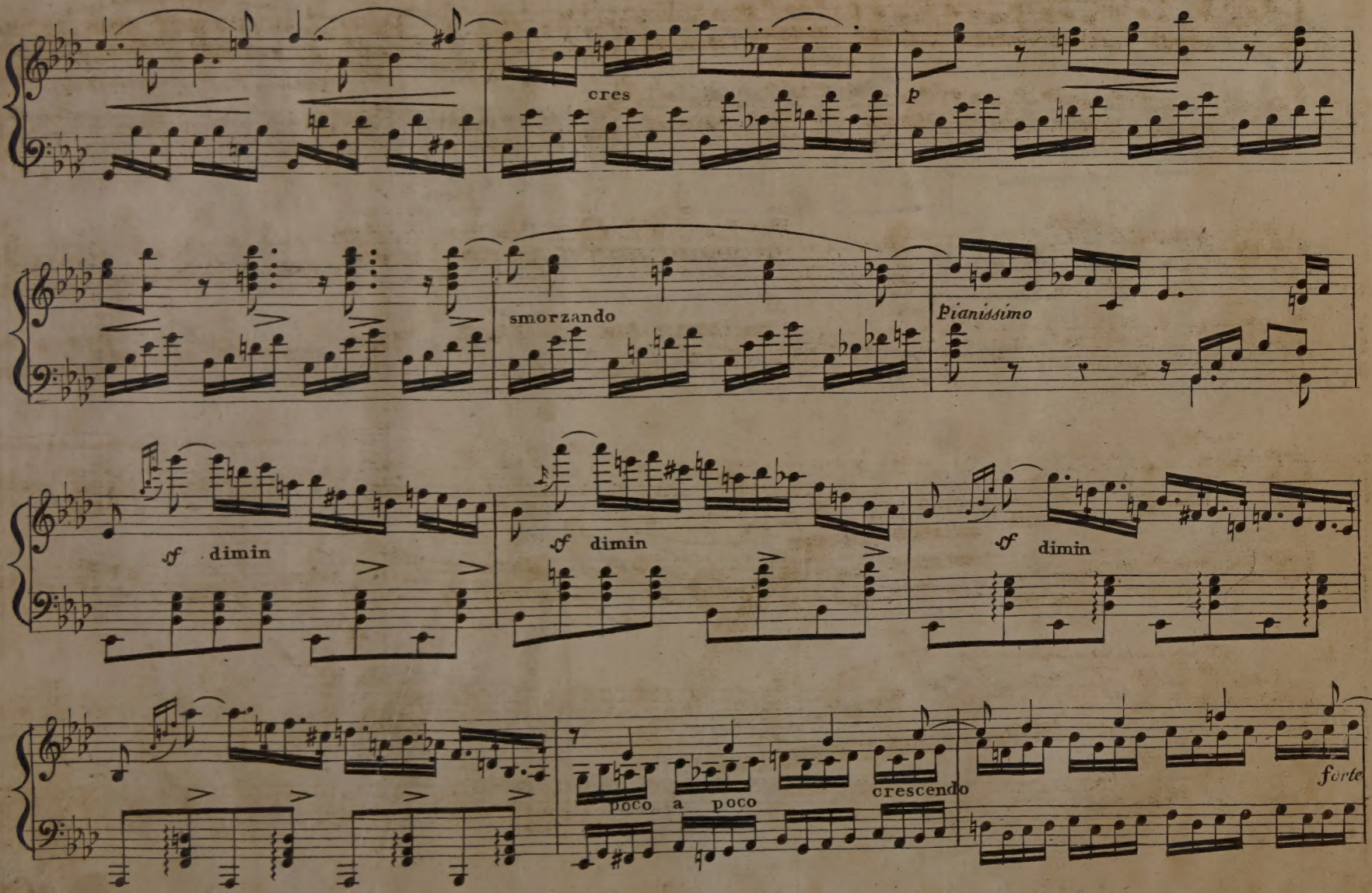

All°. non troppo ed espressivo.
rinf:
Sonate.
dol
sf
diminuendo.
dol
dimin
rin - for - zando.
ff
pp
espressivo.
pp
Ped
sf
pp
Ped
cres
sf

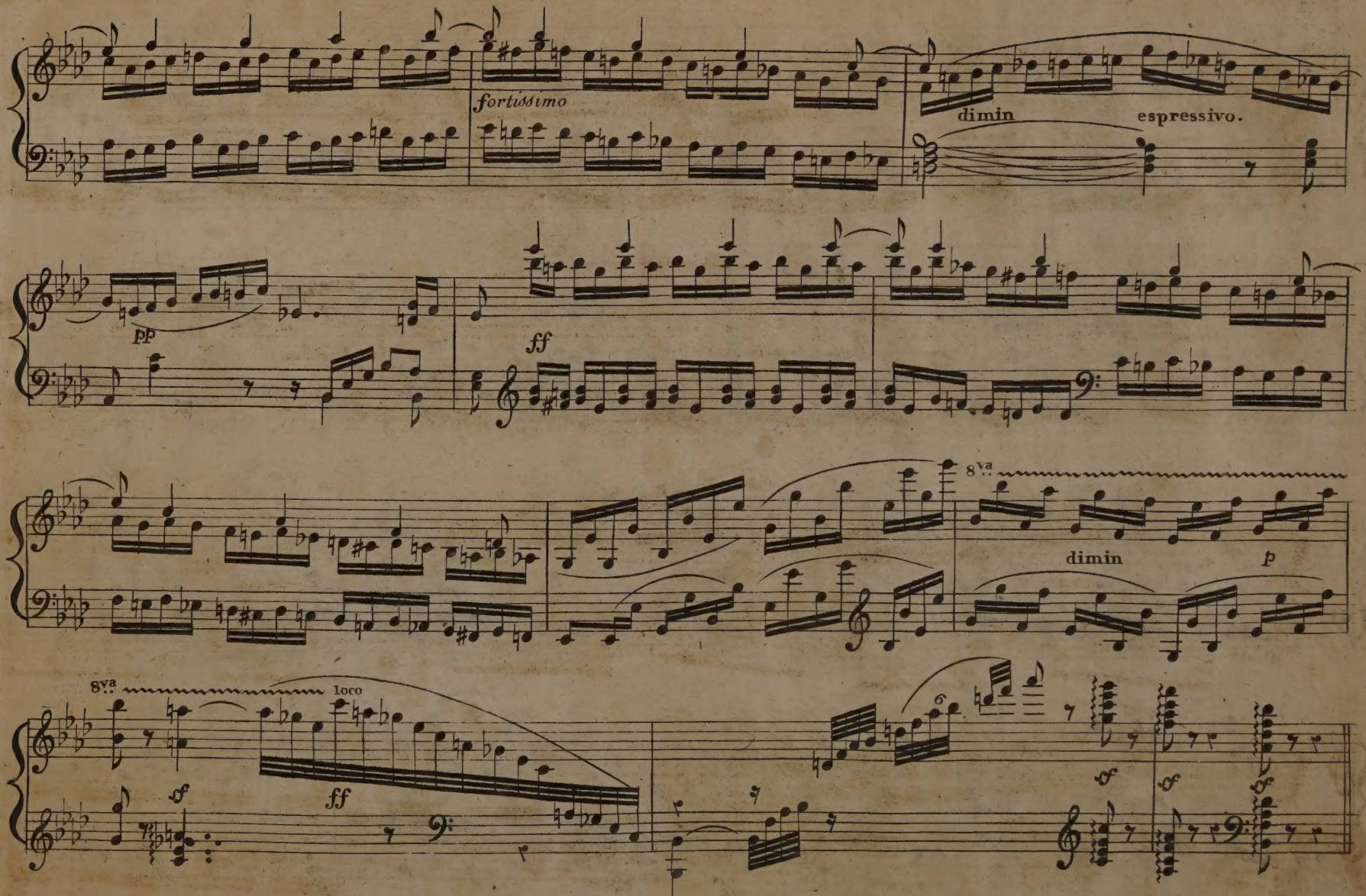

f
di - - mi - - nu - - - - en - do
8va
loco
cres - - cen - - do
Ped
dim
p
dol
legato
sf
dimin
ff
con fuoco
diminuendo


ff
dimin
dolcissimo
dimin
p
cres
8va
ff

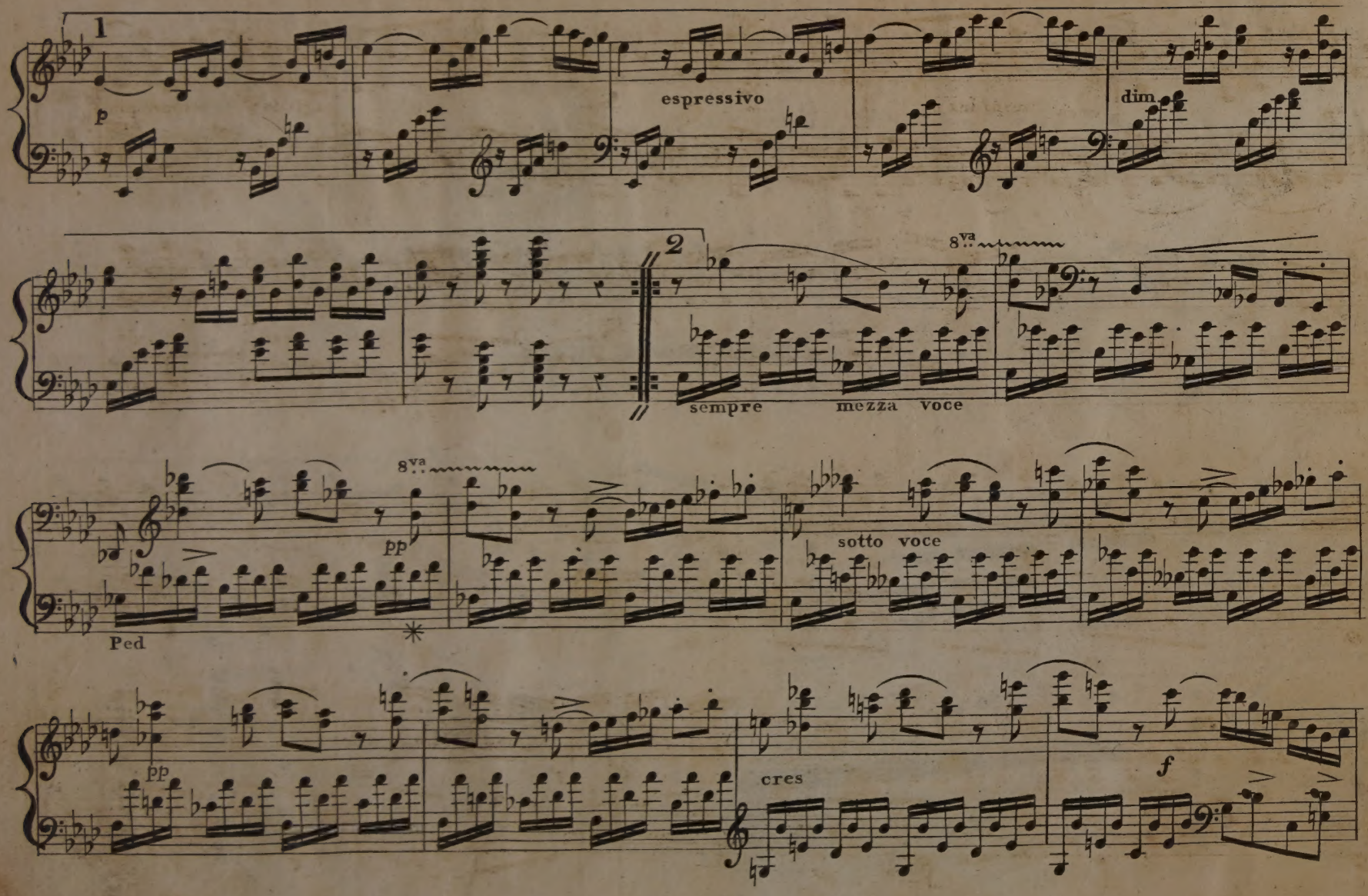

8va
loco
sf
p
sf
p
pp
sf
sotto voce
perdendosi.
con amore.
p
sf
sf
p
sf
sf
dol
dol
smorz
sf
sf

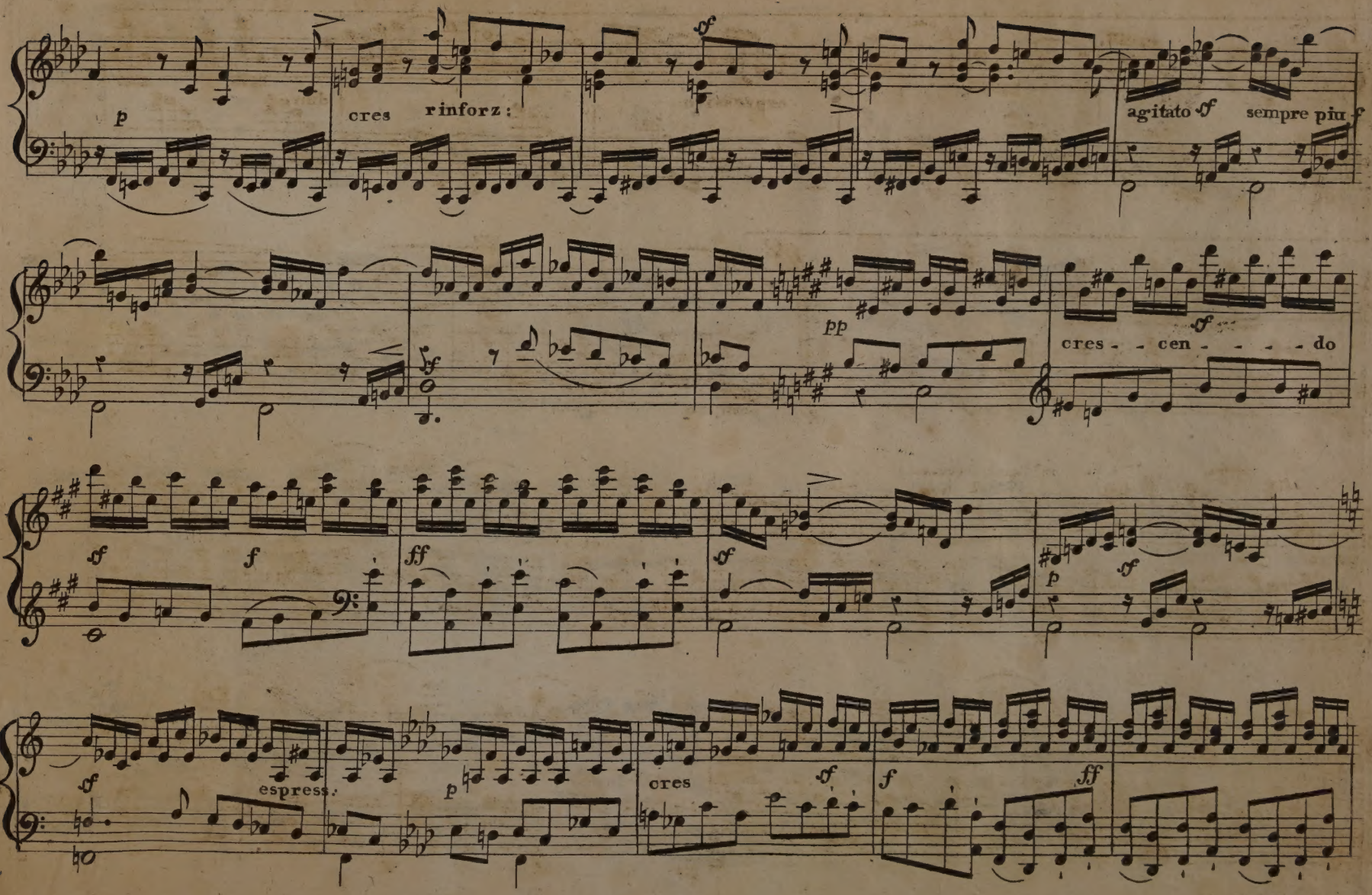
V. S.


cres
p
smorzando
Pianissimo
sf dimin
sf dimin
sf dimin
poco a poco
crescendo
forte

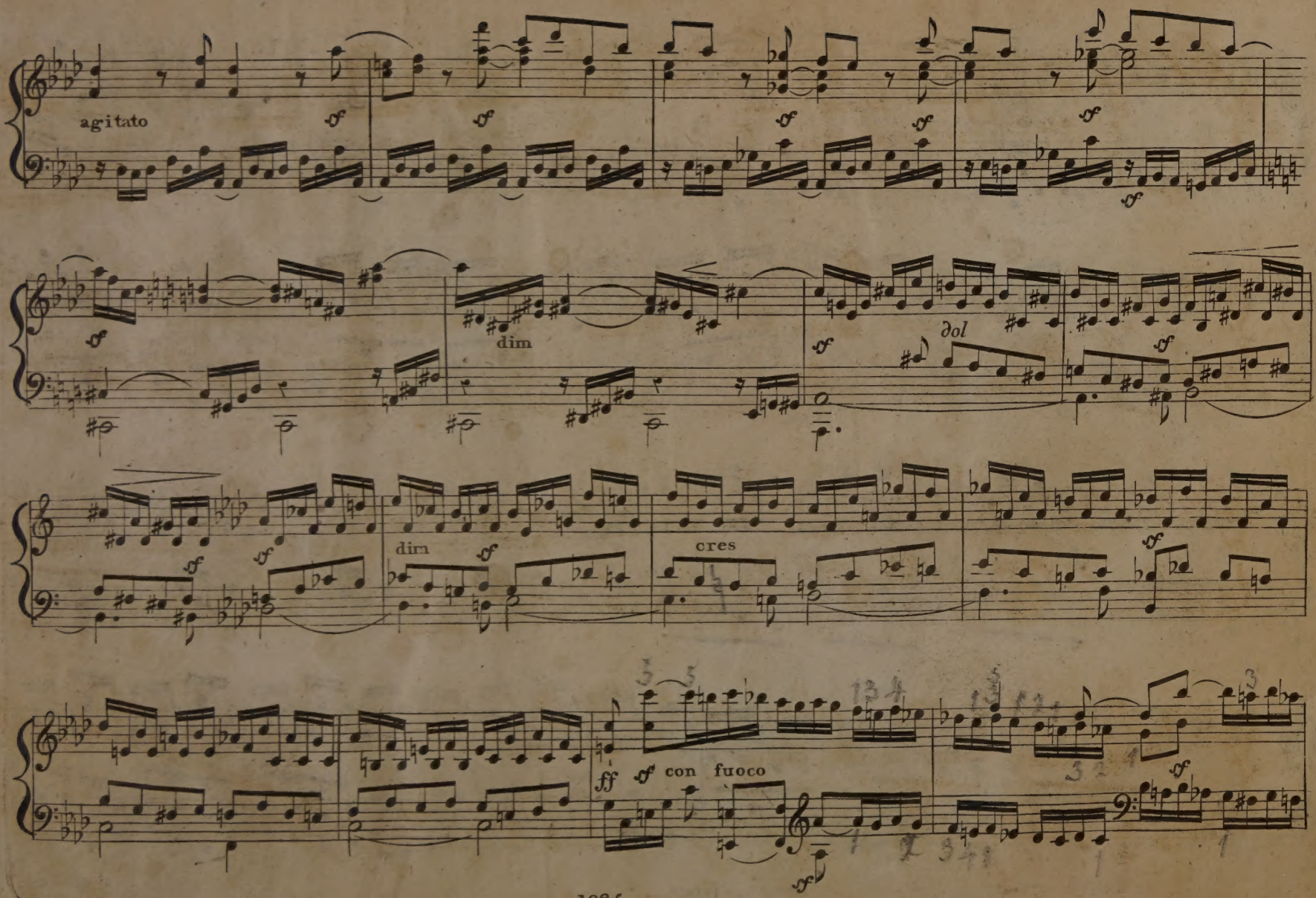

fortissimo
dimin
espressivo.
pp
ff
8va
dimin
p
8va
loco
ff
sf
6
sf
sf

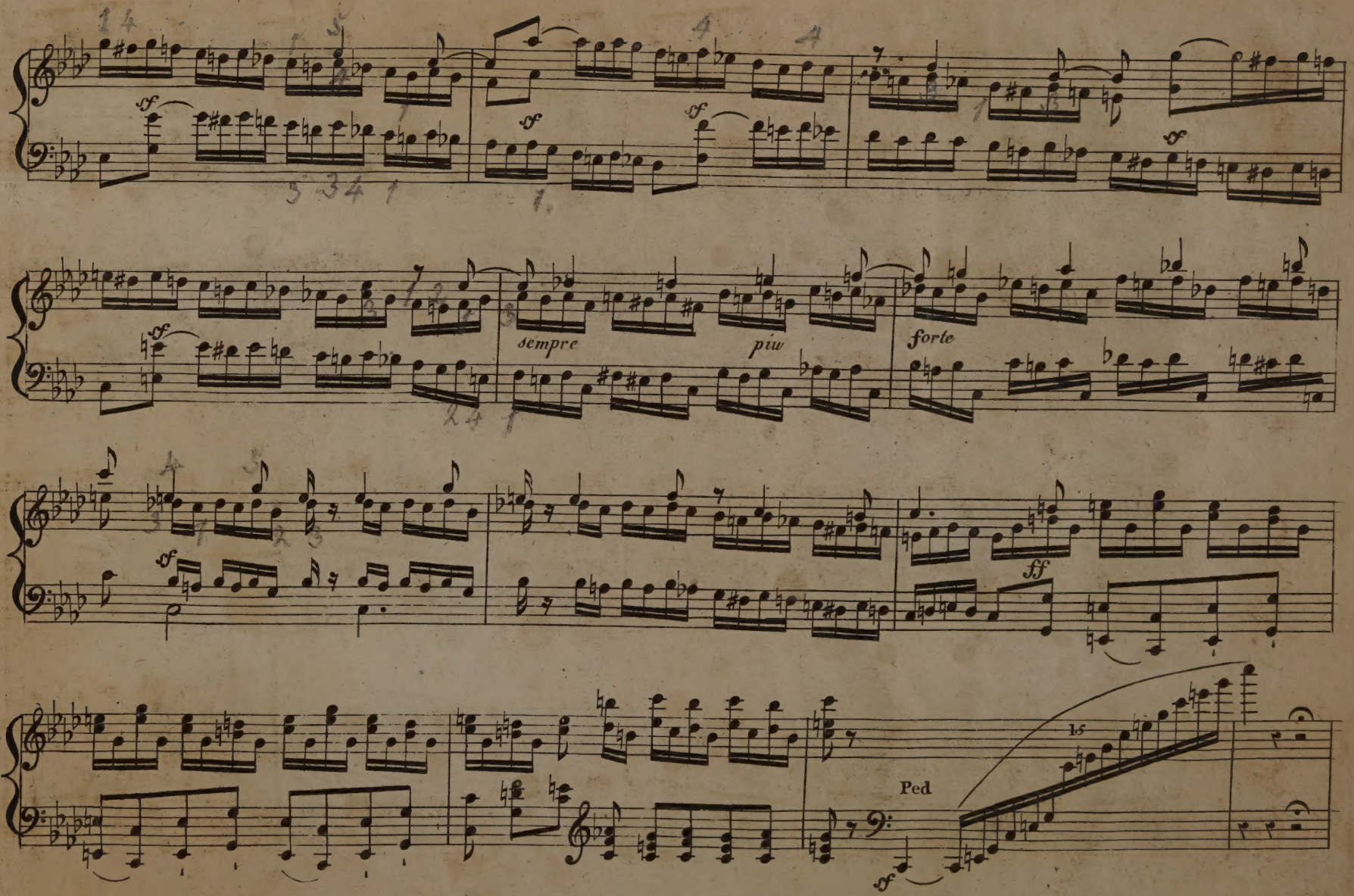
V. S.

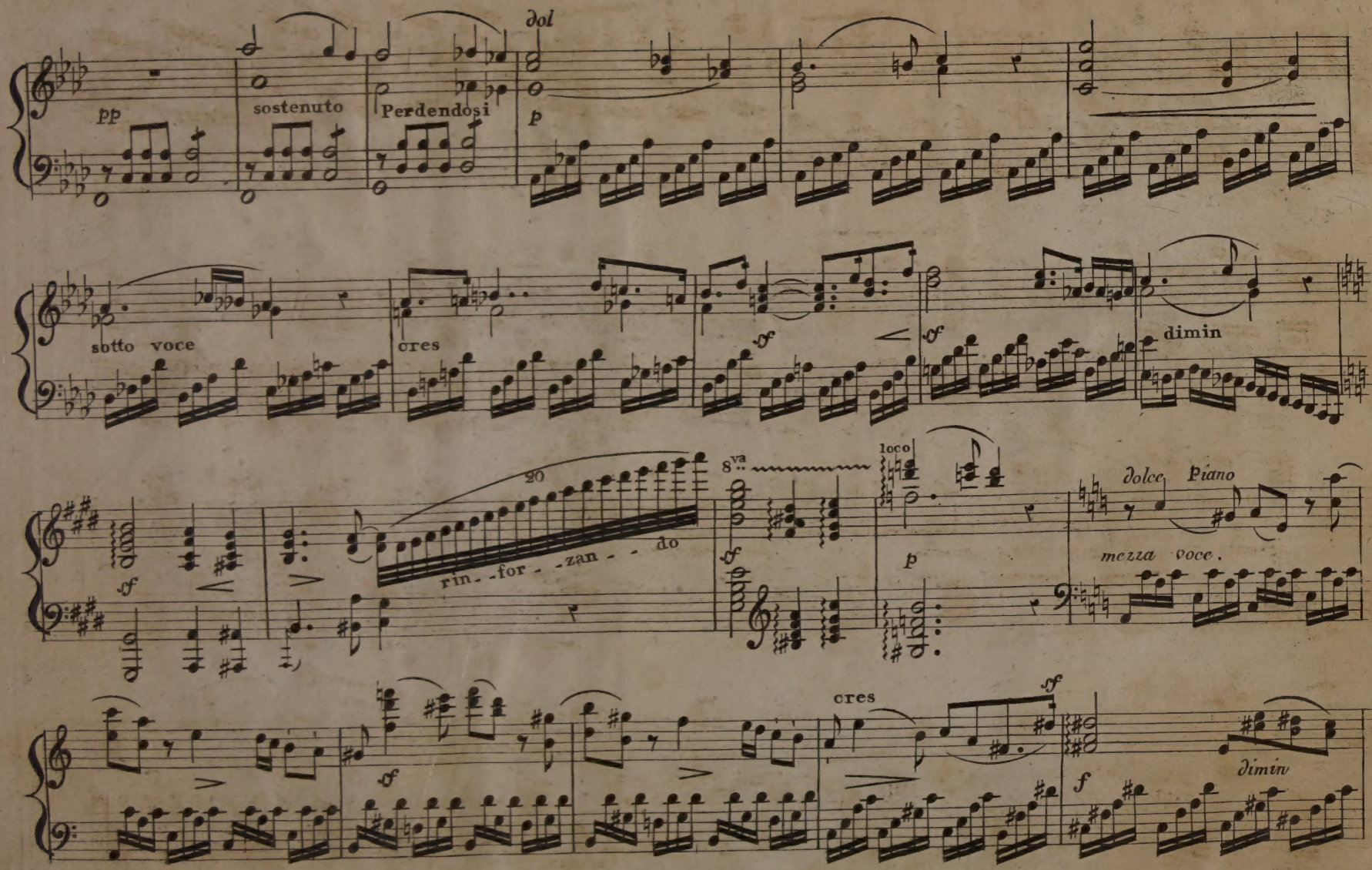

1
p
espressivo
dim
2
8va
sempre
mezza voce
8va
pp
sotto voce
Ped
pp
cres
f

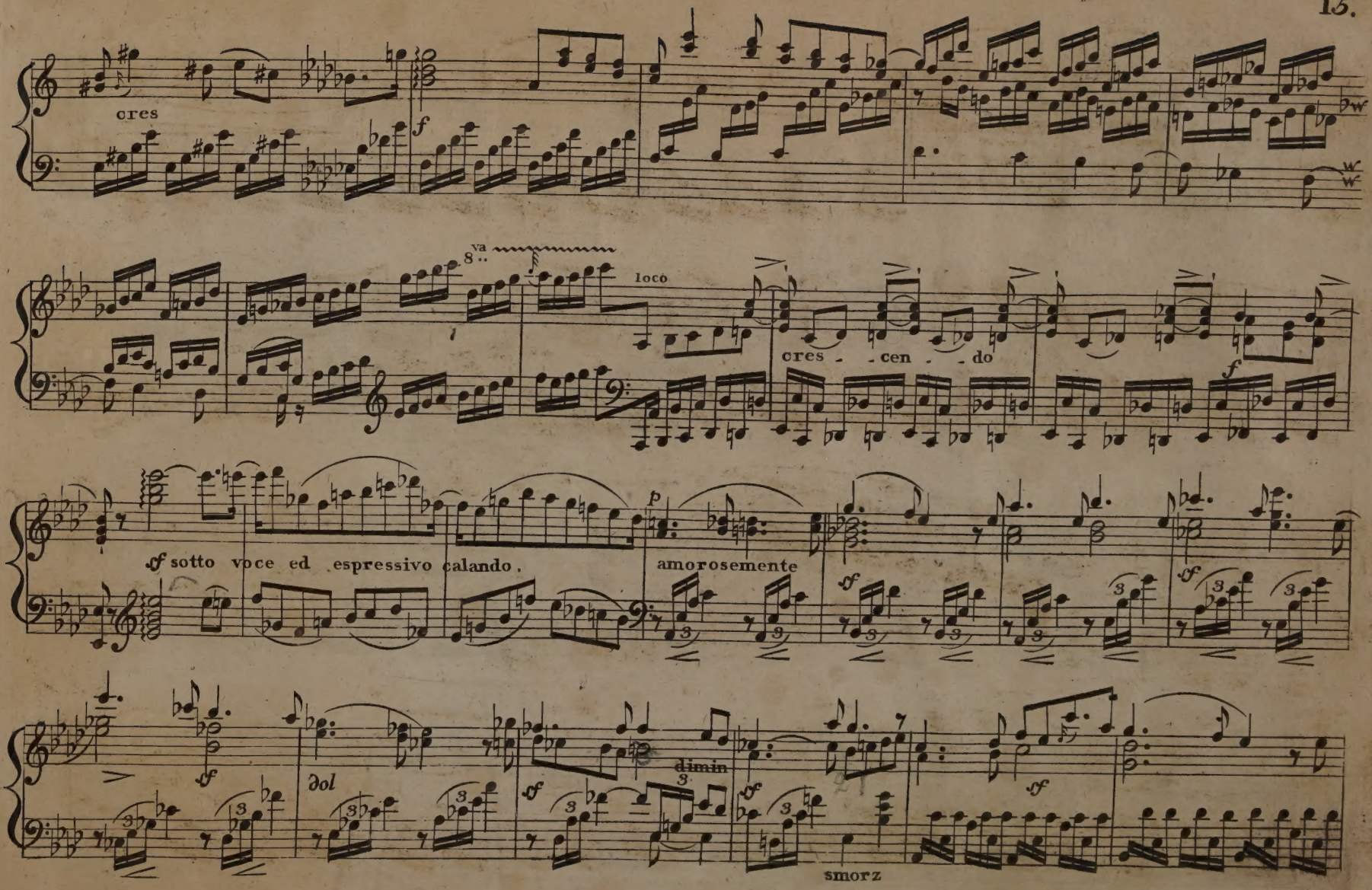

p
cres
rinforz:
agitato
sempre piu
pp
cres - - cen - - - - - do
espress.
cres

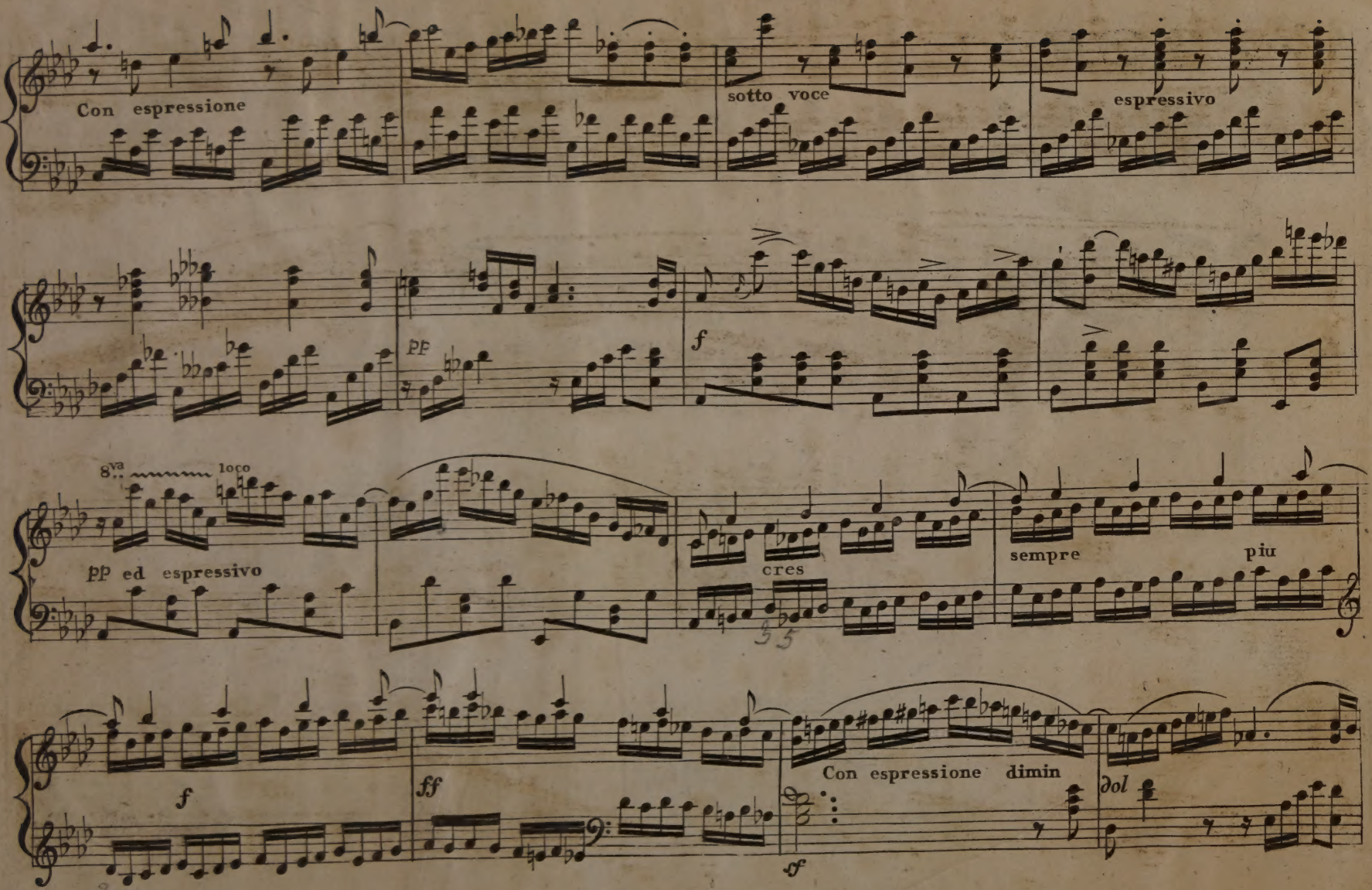
V. S.

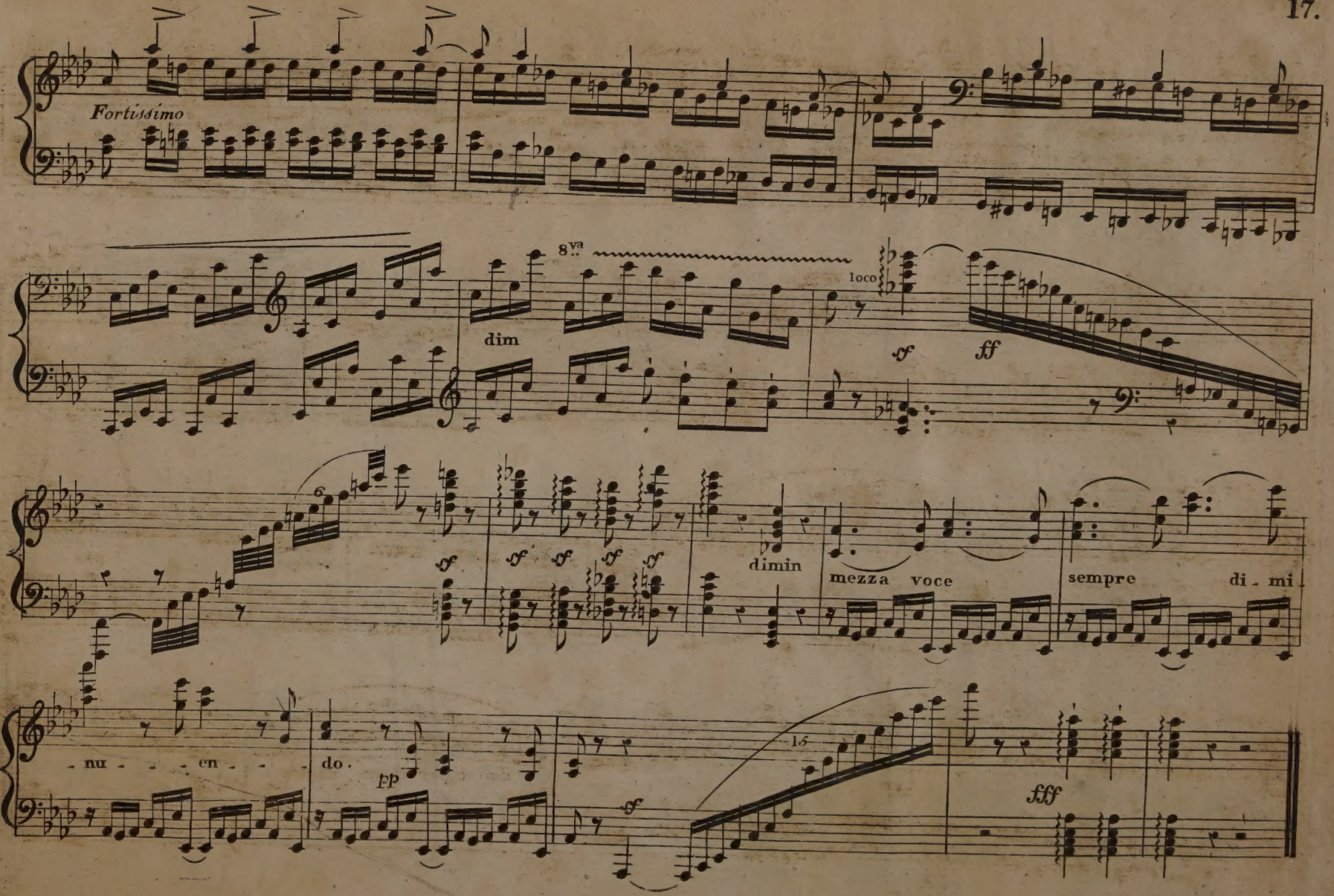

agitato
dim
dol
dim
cres
ff
con fuoco

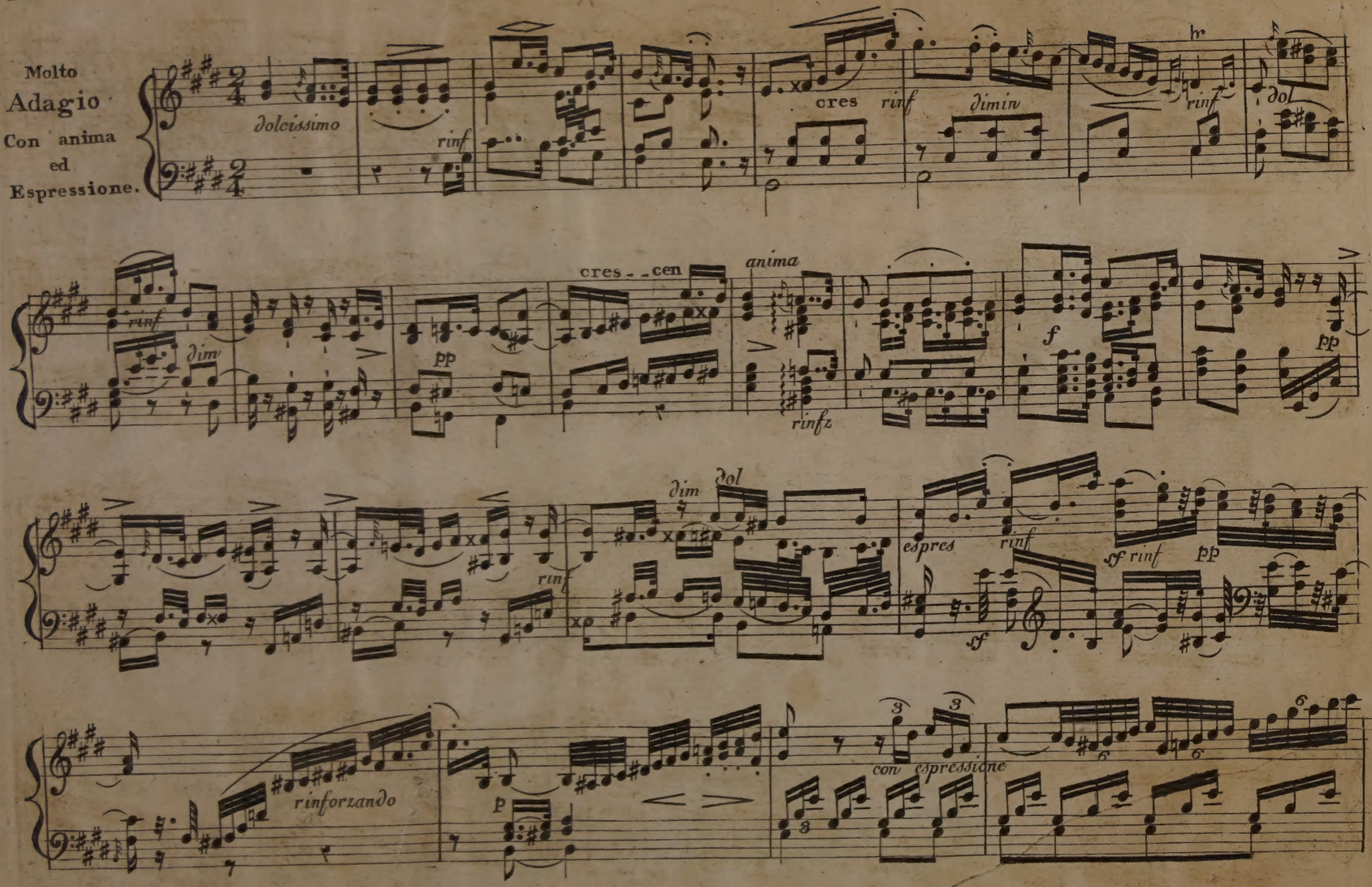

sempre
più
forte
ff
Ped
15

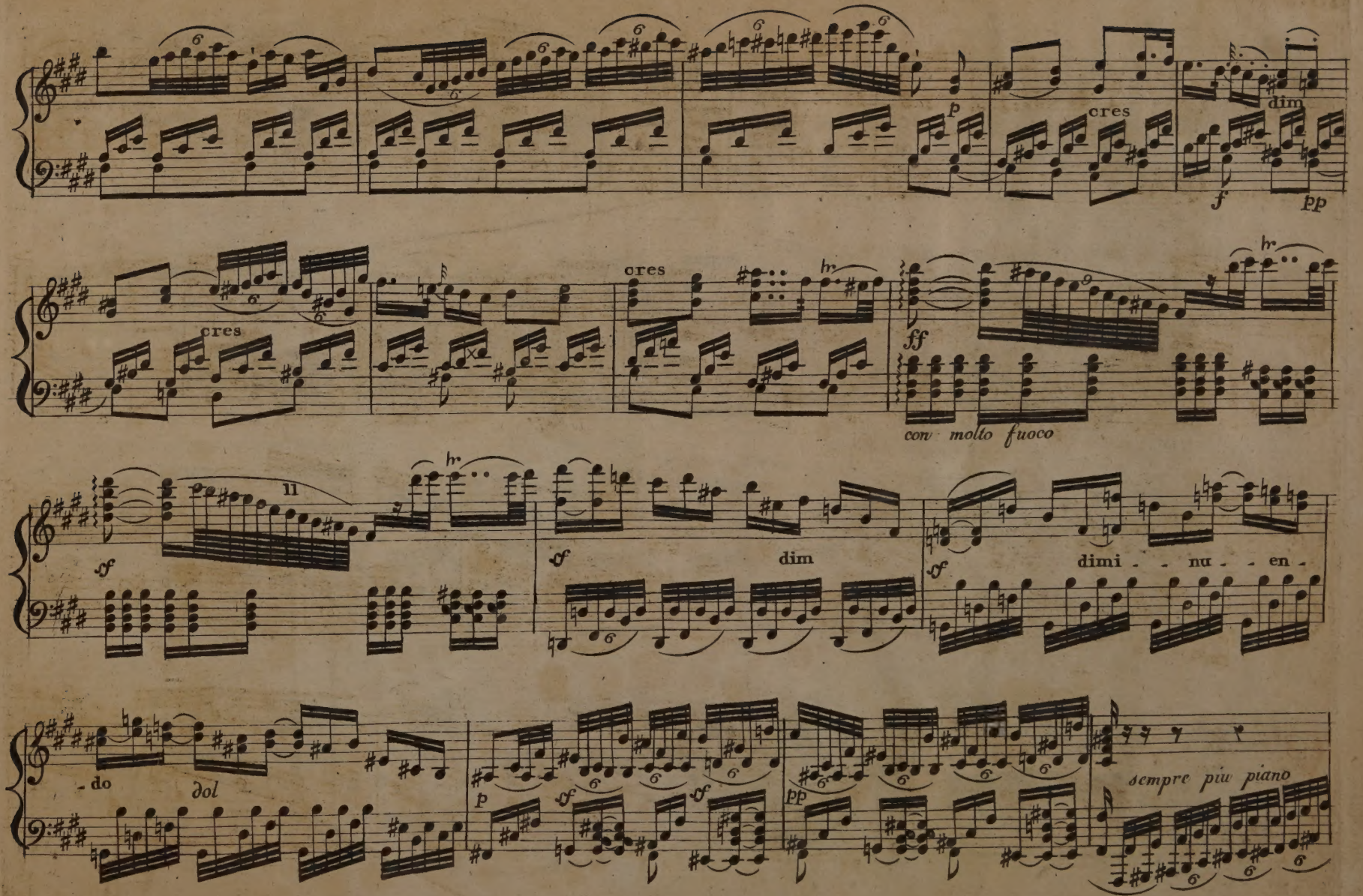

pp
sostenuto
Perdendosi
dol
p
sotto voce
cres
dimin
20
rin - for - zan - do
8va
loco
dolce
Piano
mezza voce.
cres
dimin


cres
f
8va
loco
cres - - cen - - do
f
sf sotto voce ed espressivo calando.
p
amorosemente
sf
sf
dol
sf
dimin
sf
sf
smorz

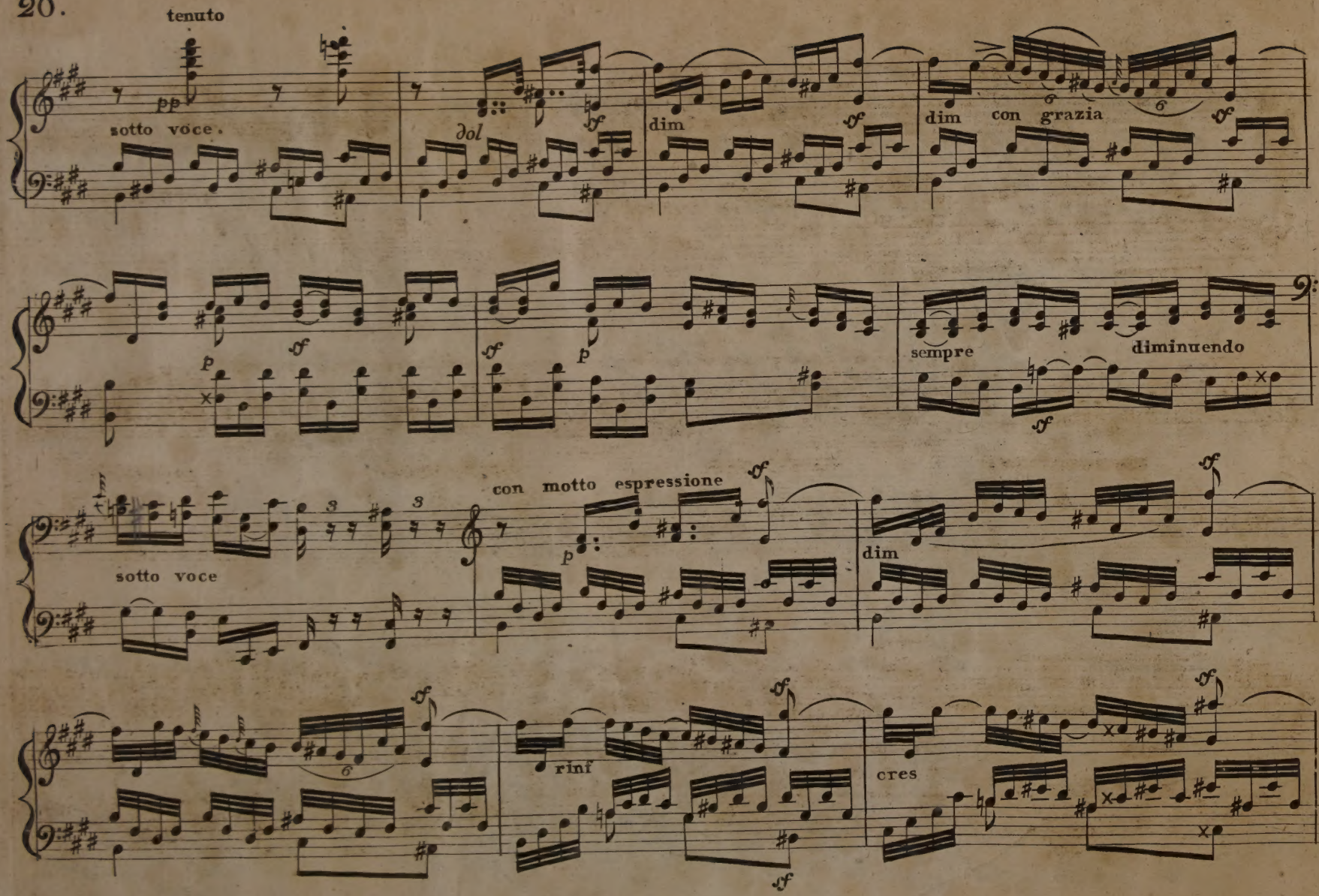

Con espressione
sotto voce
espressivo
pp
f
8va loco
pp ed espressivo
cres
sempre
più
f
ff
Con espressione
dimin
dol
sf

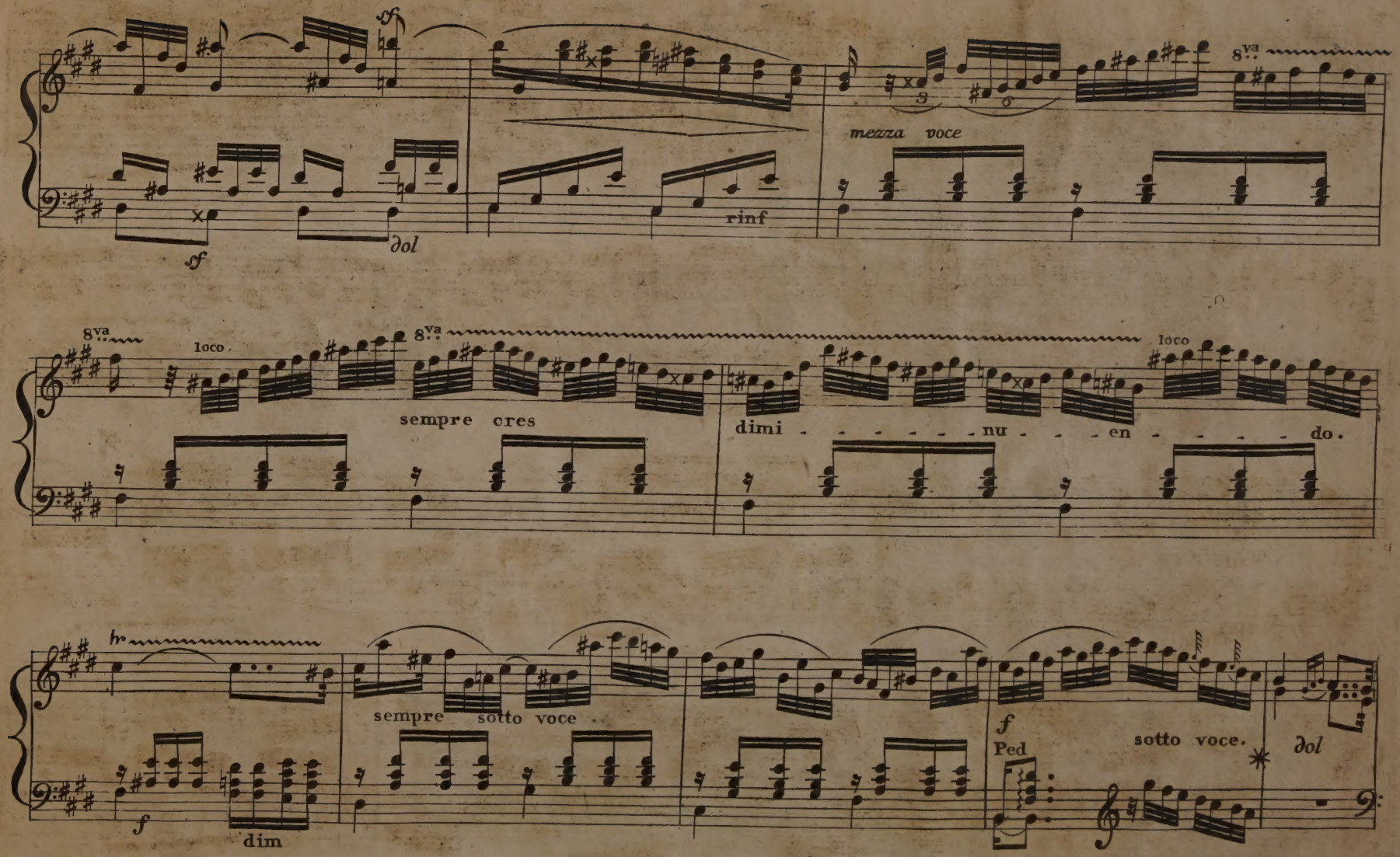

Fortissimo
8va
dim
loco
sf
ff
dimin
mezza voce
sempre
di - mi
- nu - - - en - - - do.
pp
15
fff


Molto
Adagio
Con anima
ed
Espressione.
dolcissimo
rinf
cres
rinf
dimin
rinf
dol
rinf
dim
pp
cres - - cen
anima
rinfz
f
pp
dim
dol
rinf
espres
rinf
sf rinf
pp
sf
rinforzando
p
con espressione

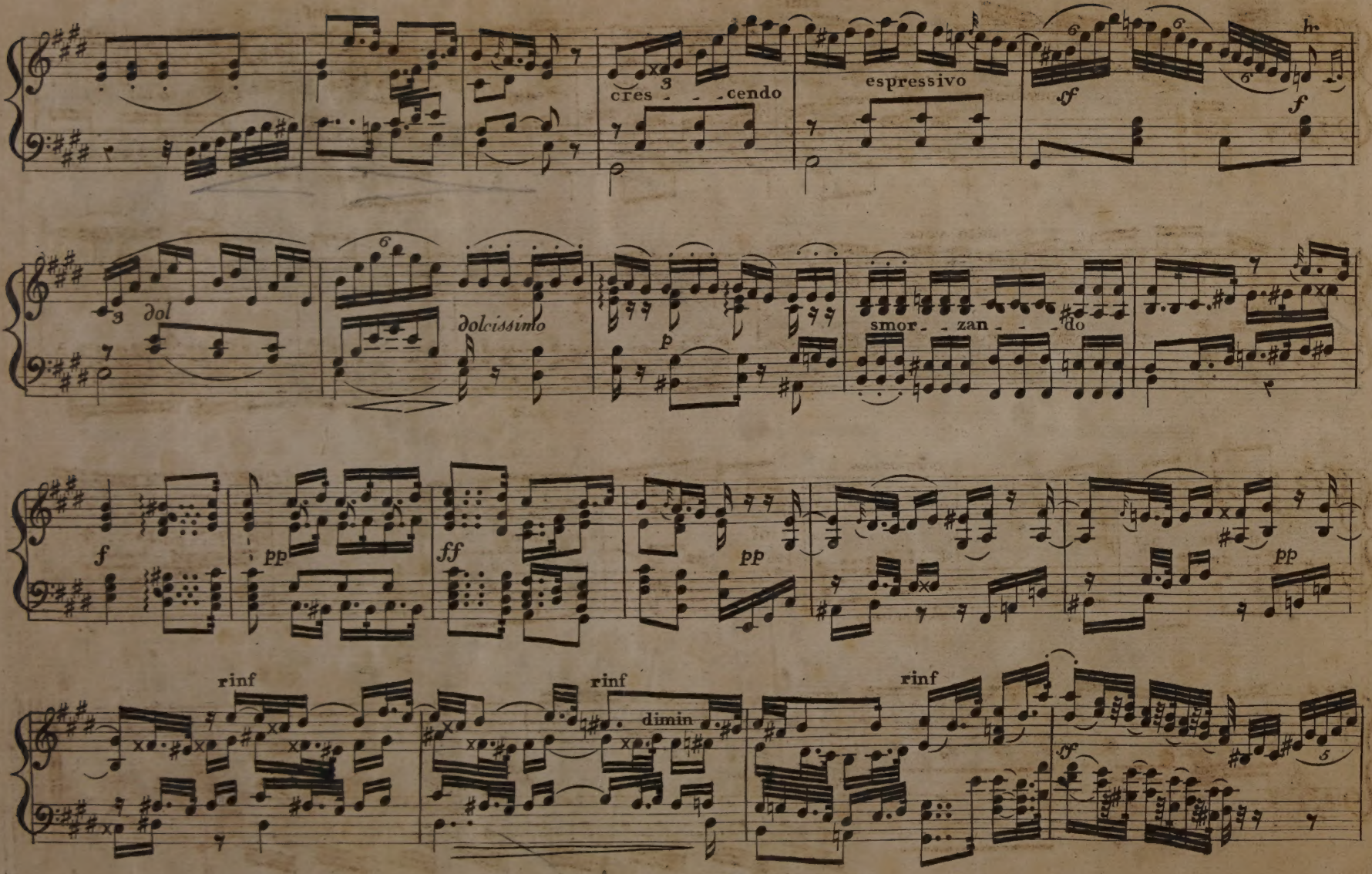

p
cres
dim
f
pp
cres
cres
hr
hr
ff
con molto fuoco
ll
sf
sf
dim
sf
dimi - - nu - - en -
- do
dol
p
sf
sf
pp
sempre piu piano

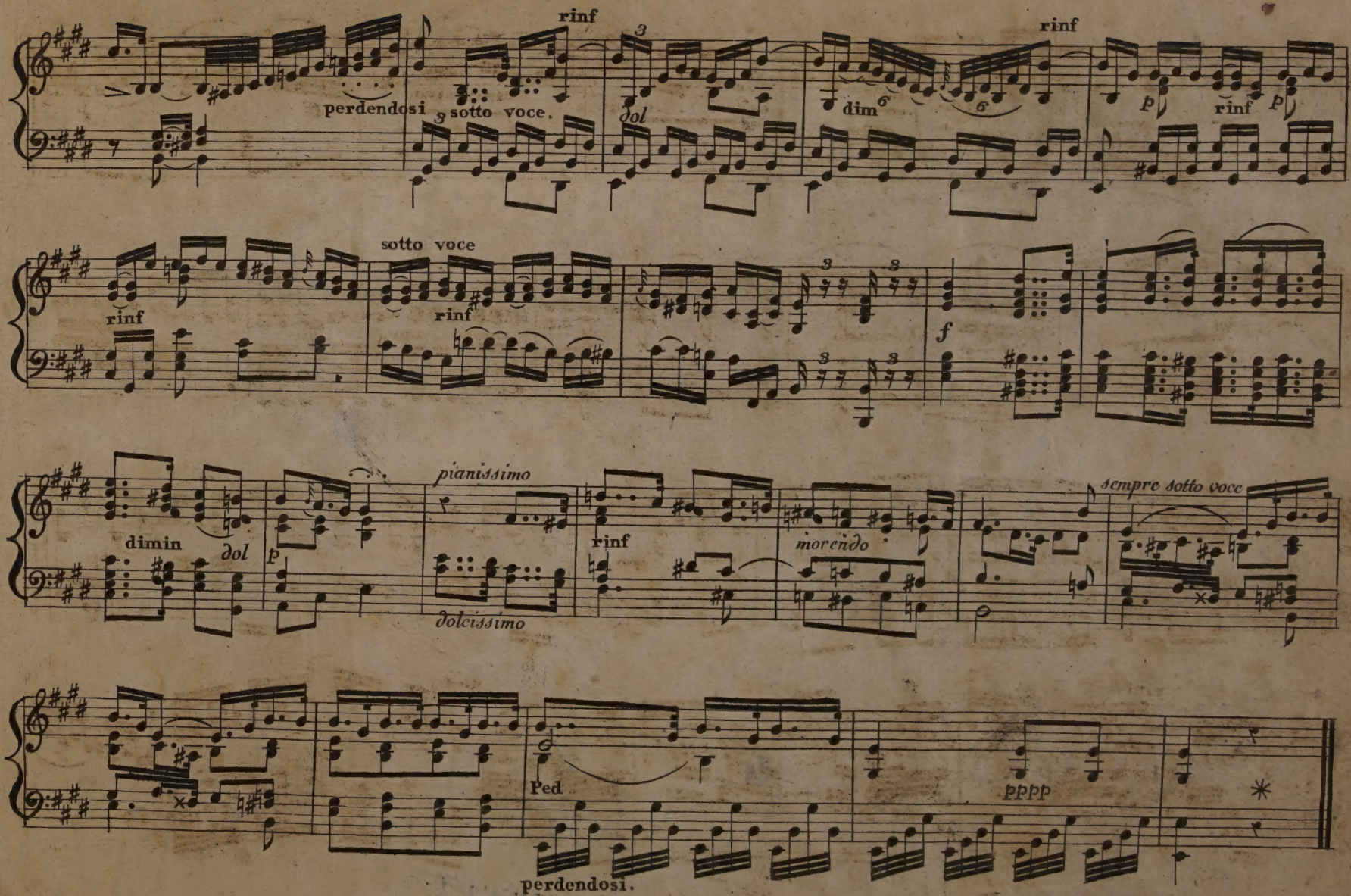
V. S.


tenuto
pp
sotto voce.
dim
dim con grazia
sempre
diminuendo
sotto voce
con motto espressione
dim
rinf
cres


sf
sf
∂ol
rinf
mezza voce
8va
8va
loco
sempre cres
8va
loco
dimi - - - - - nu - - - en - - - - - do.
fz
sempre sotto voce
f
dim
f
Ped
sotto voce.
∂ol

V. S.

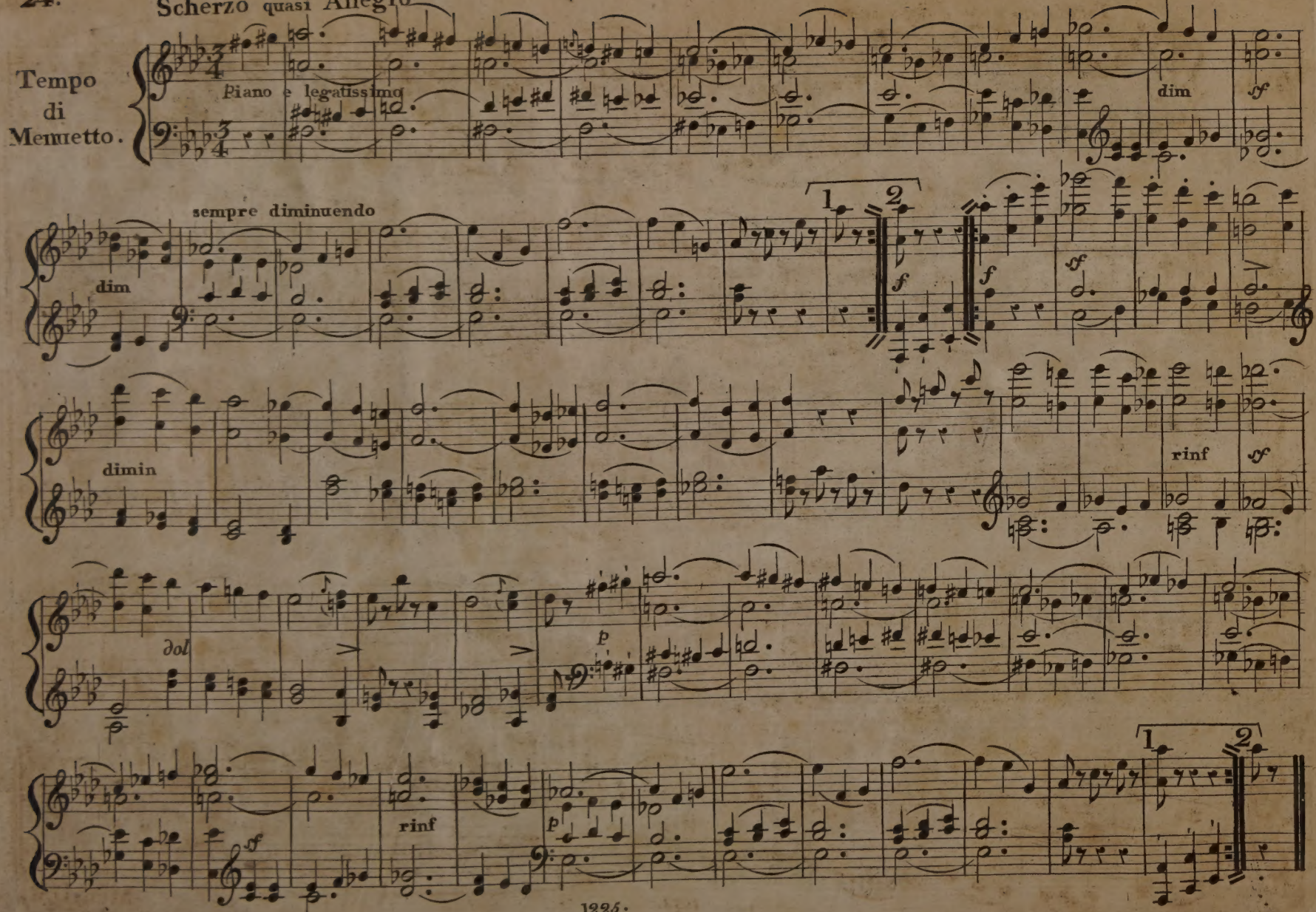

cres - - - cendo
espressivo
dol
dolcissimo
smor - - zan - - - do
rinf
dimin

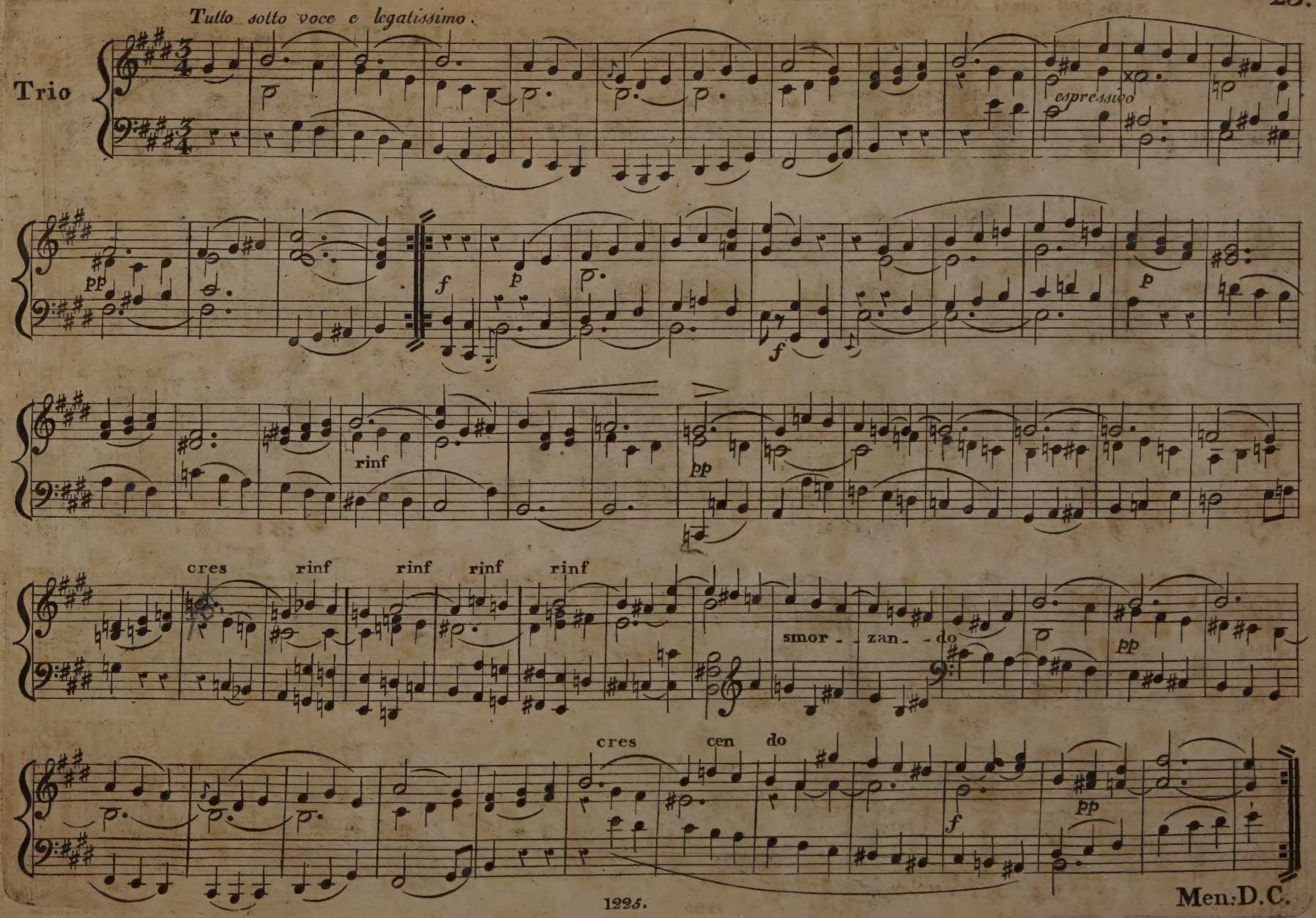

rinf
perdendosi
sotto voce.
dol
dim
rinf
p
rinf
p
sotto voce
rinf
rinf
f
dimin
dol
p
pianissimo
dolcissimo
rinf
morendo
sempre sotto voce
Ped
pppp
perdendosi.

24.

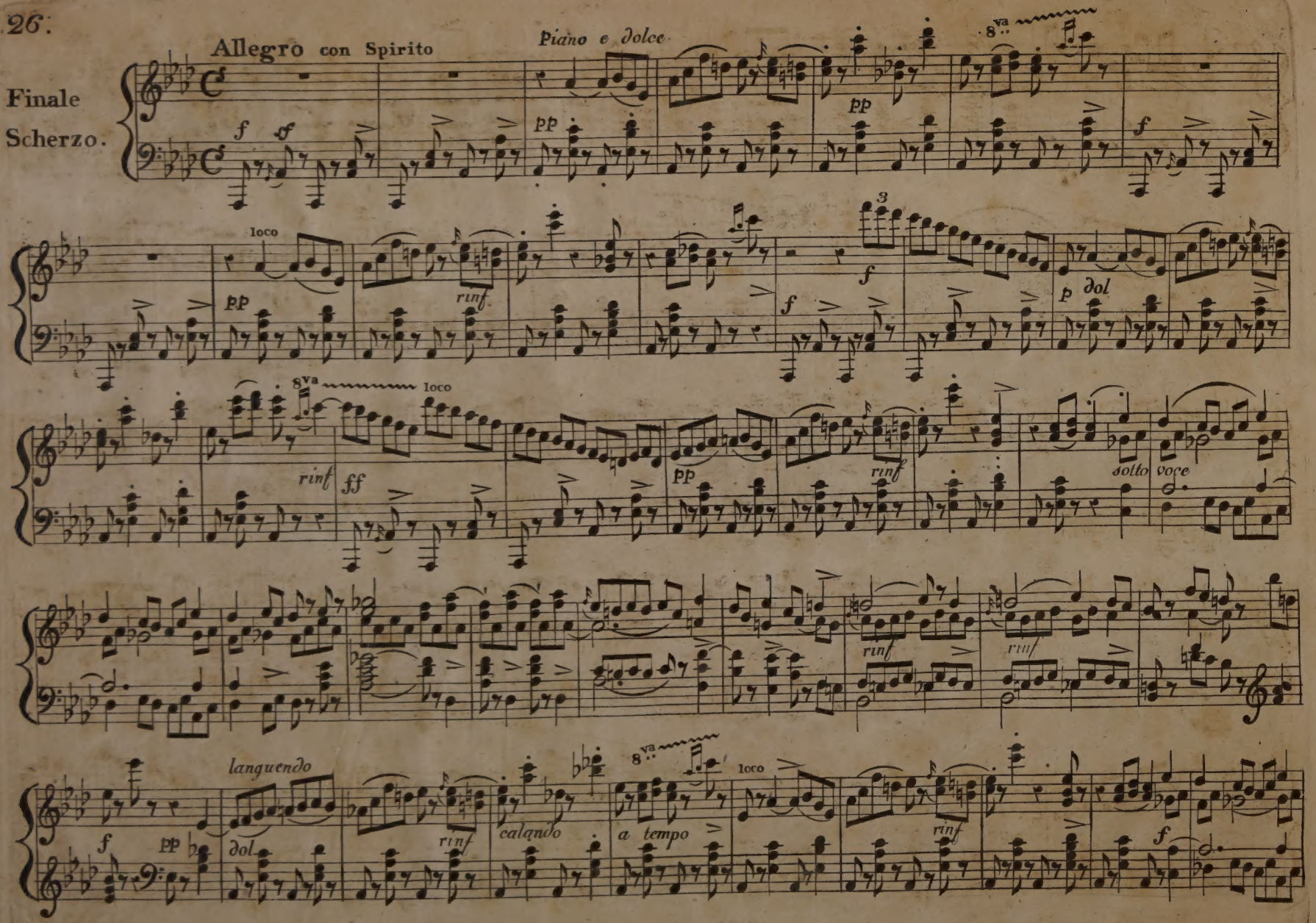
Scherzo quasi Allegro.

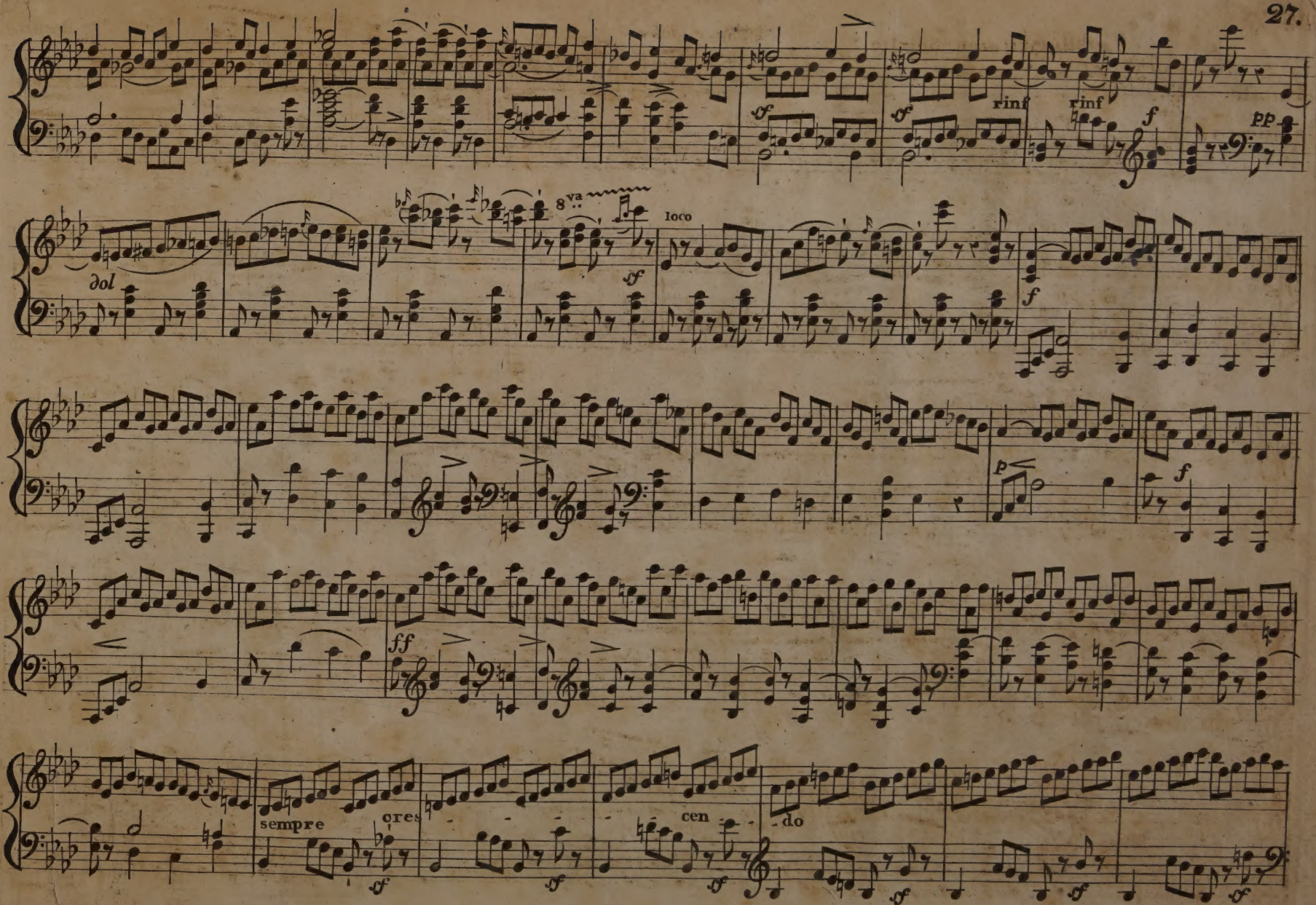
Tempo di Menuetto.



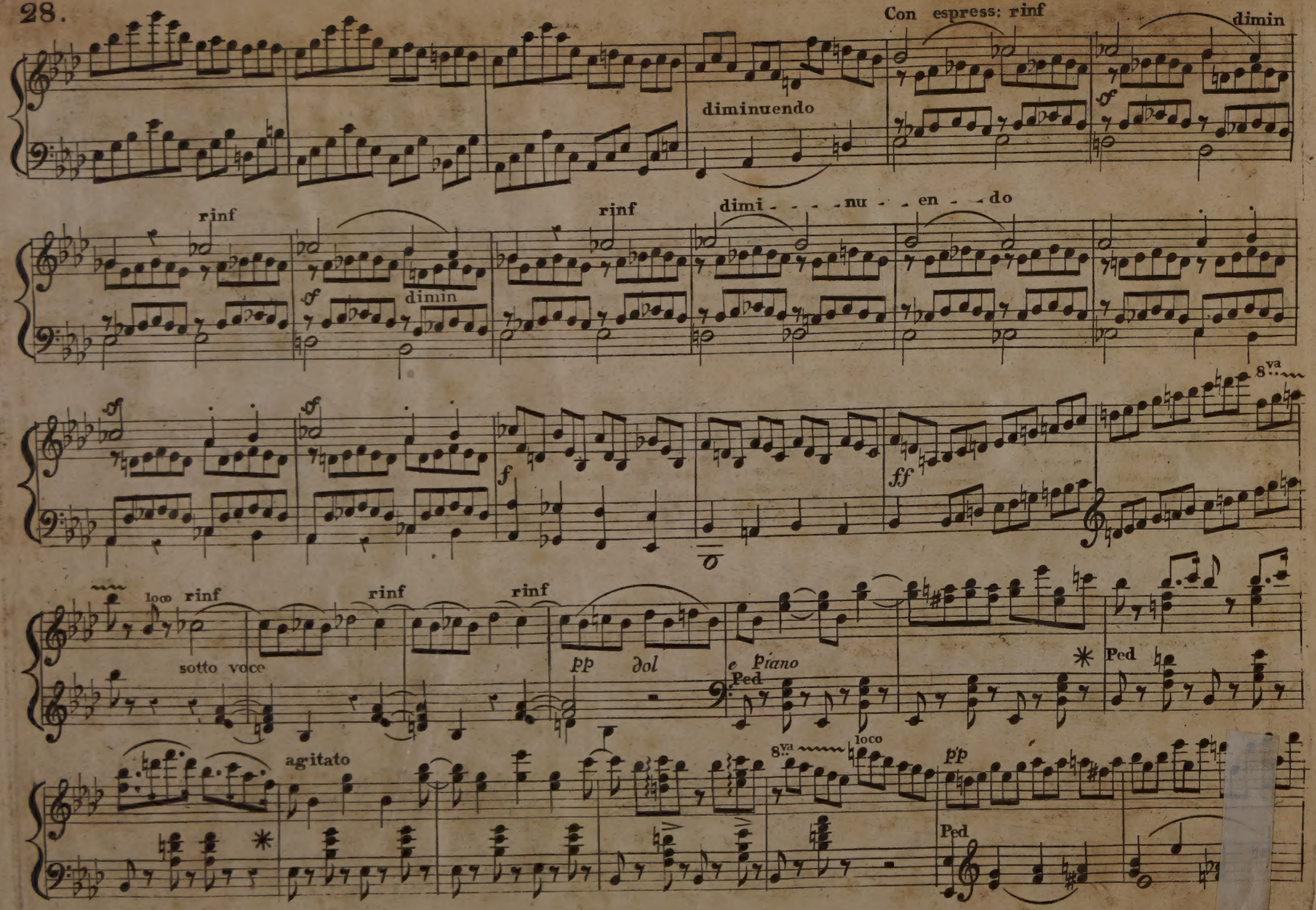

Tutto sotto voce e legatissimo.
Trio
espressivo
pp
f
p
f
rinf
pp
cres
rinf
rinf
rinf
rinf
smor - zan - do
pp
cres
cen
do
f
pp
1225.
Men:D.C.

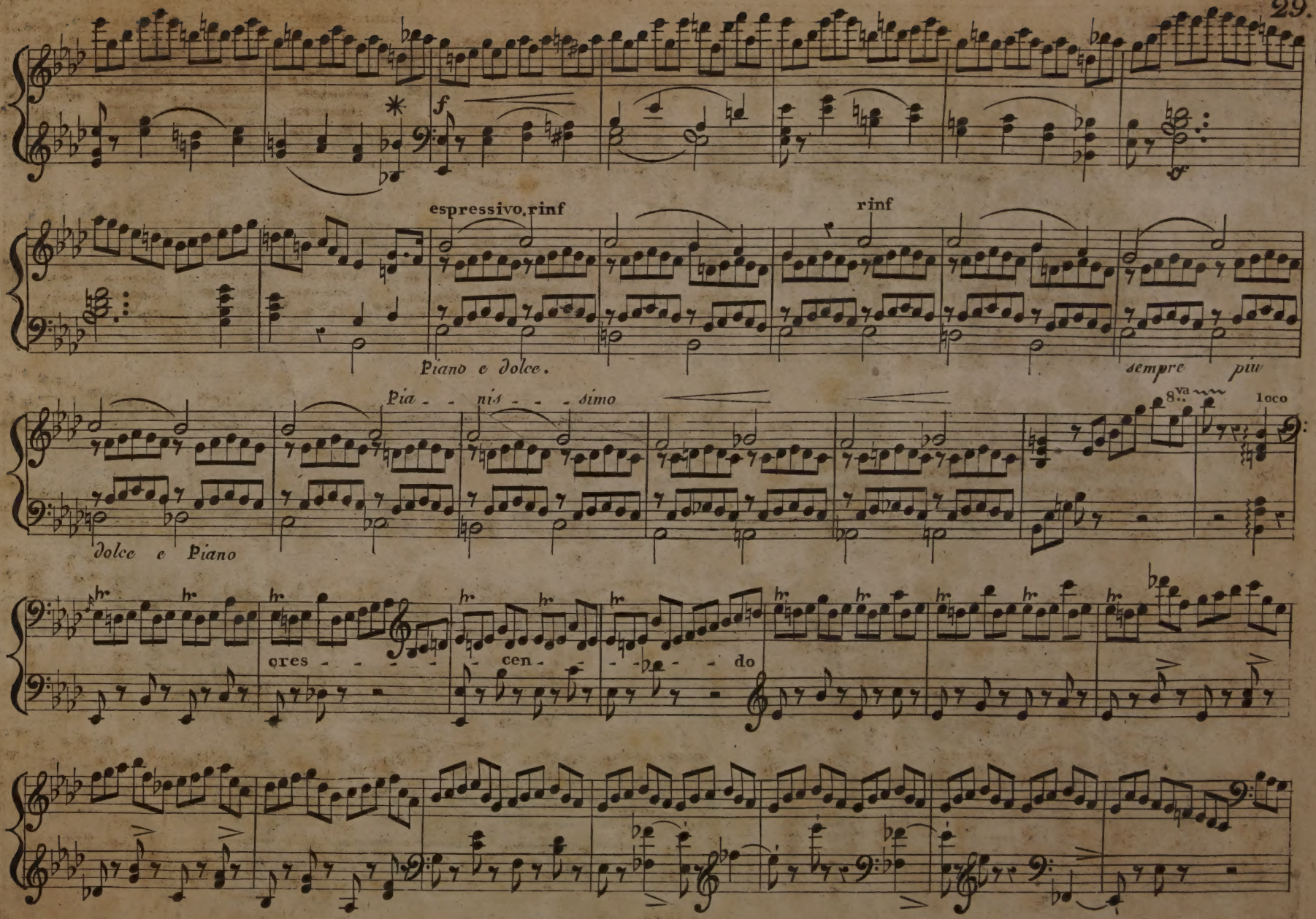
Finale
Scherzo.



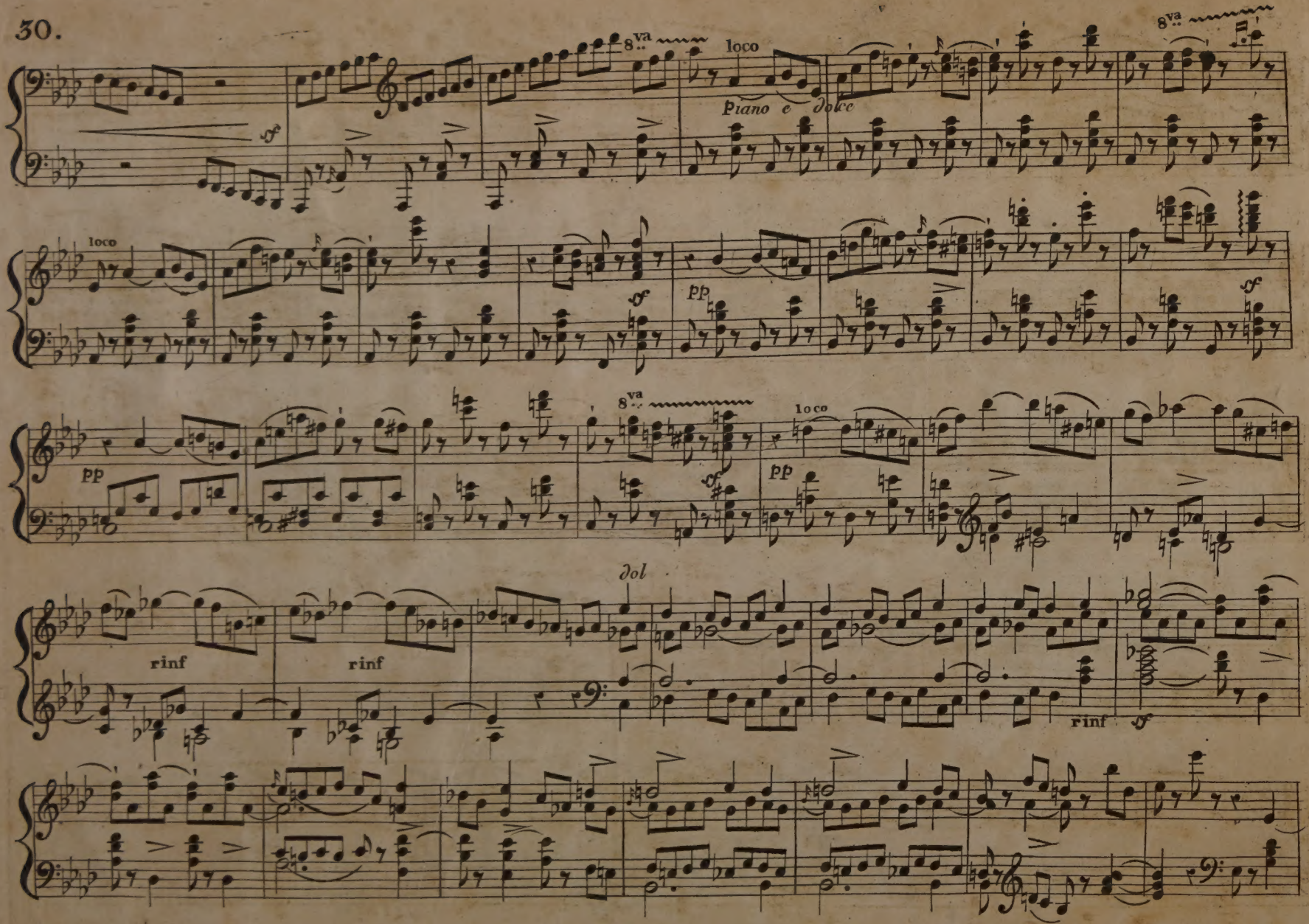


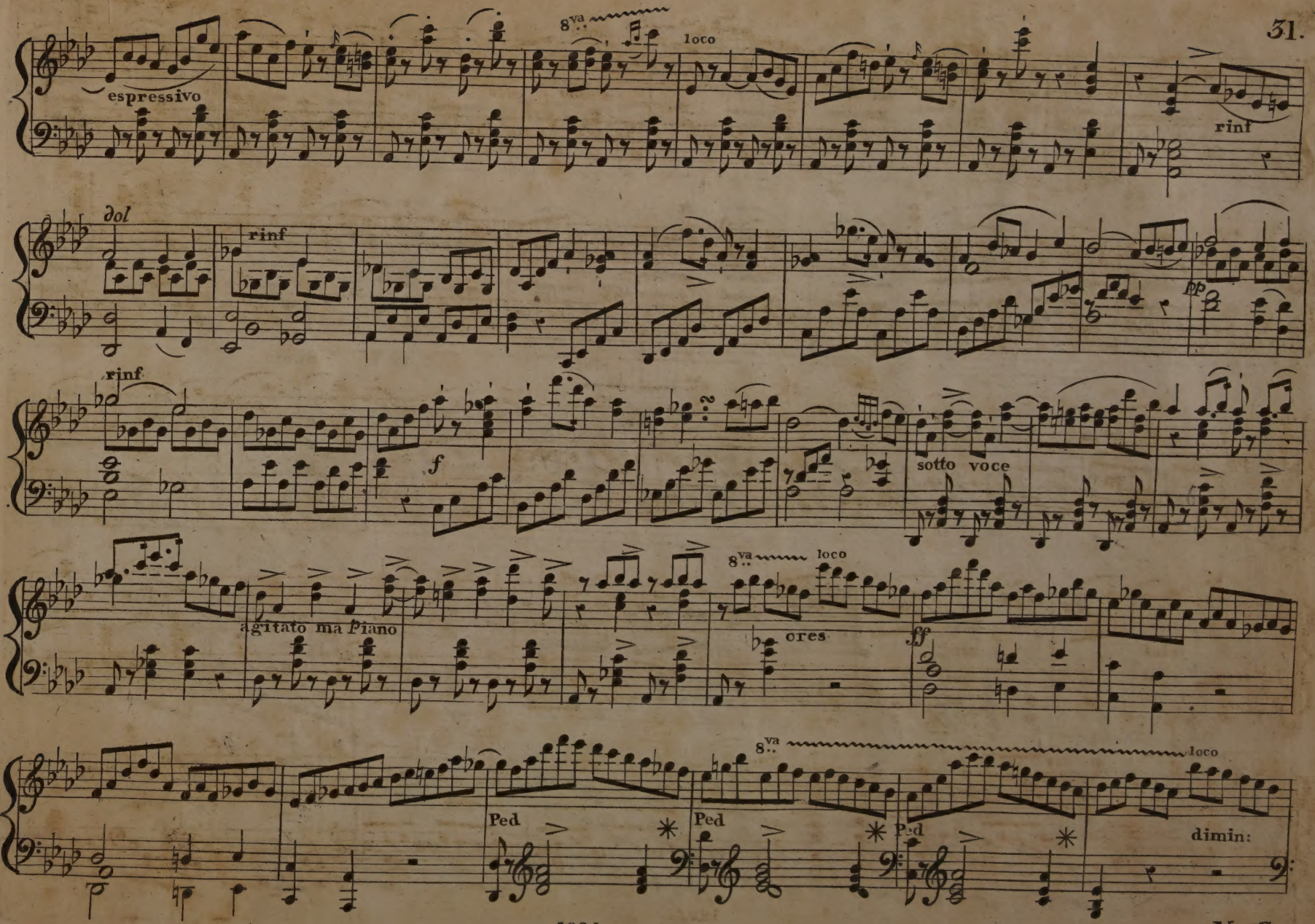
V. S.


Con espress: rinf
dimin
diminuendo
rinf
dimin
rinf
dimi - - - - nu - - en - - do
dimin
8va
loco rinf
rinf
rinf
sotto voce
pp dol
e Piano
Ped
Ped
agitato
8va
loco
pp
Ped

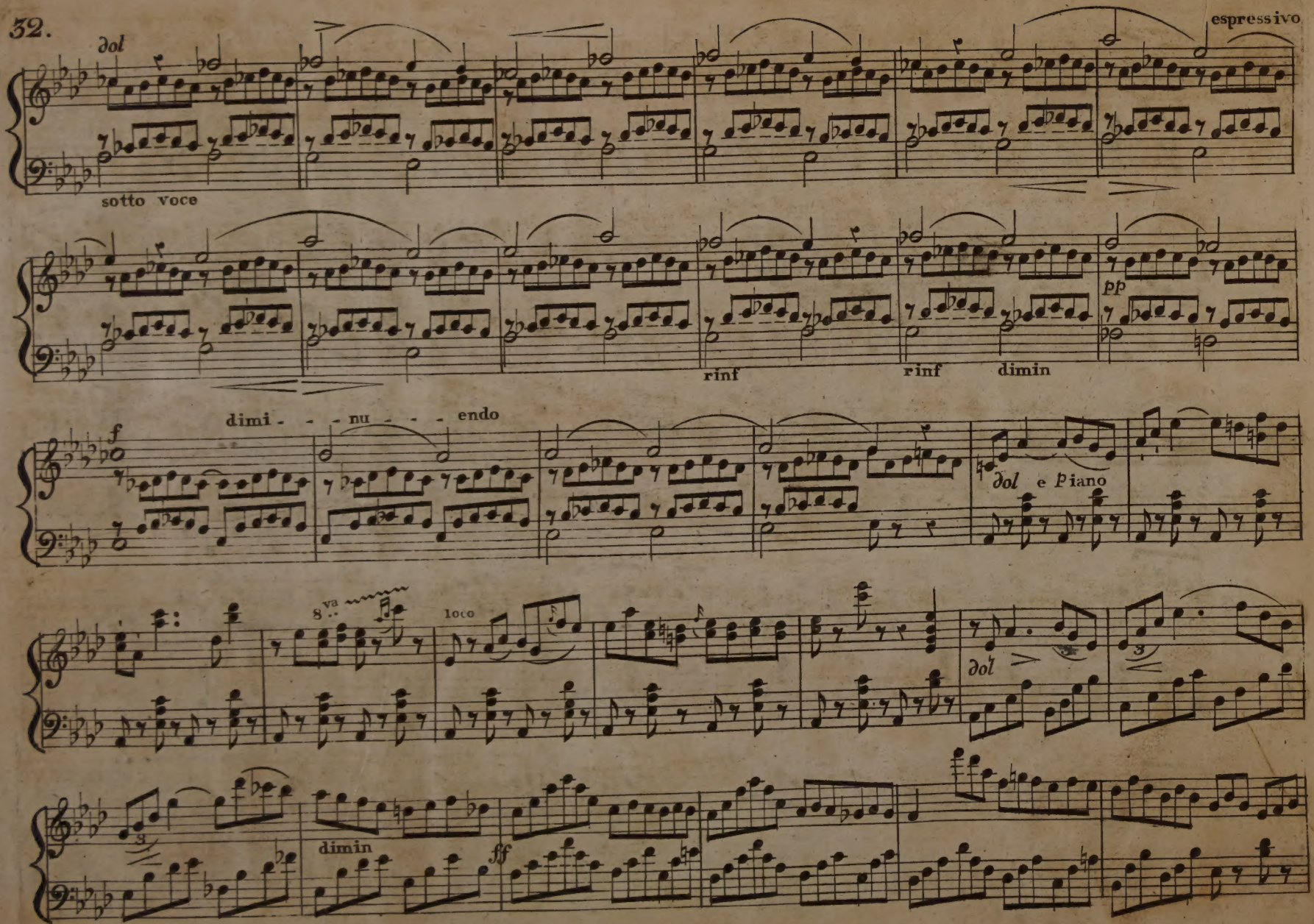

f
espressivo, rinf
rinf
Piano e dolce.
sempre più
Pia - - nis - - - simo
8va
loco
dolce e Piano
cres - - - - - cen - - - - do

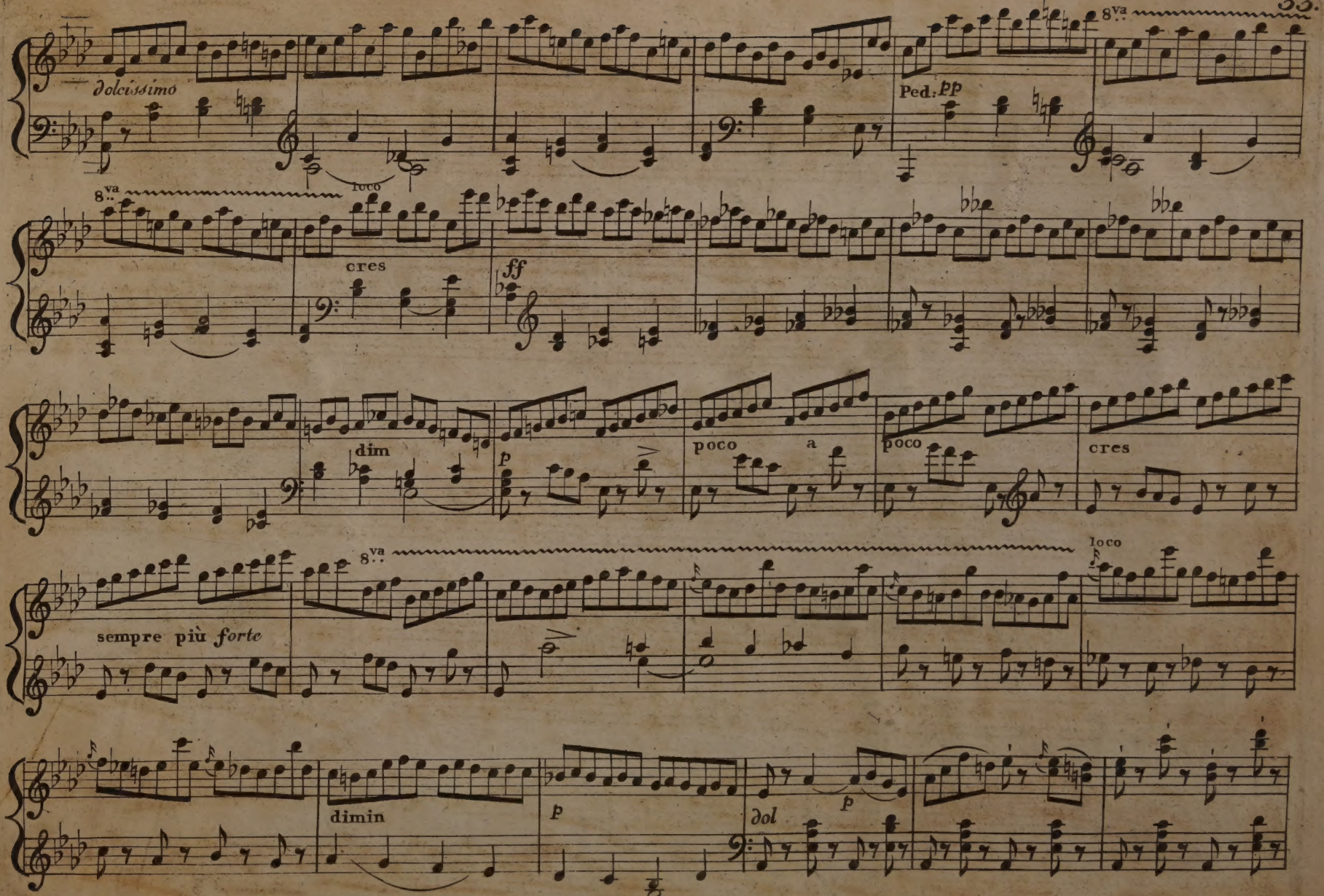
V. S.


8va
loco
Piano e dolce
sf
loco
sf
pp
pp
8va
sf
loco
pp
dol
rinf
rinf
rinf
sf

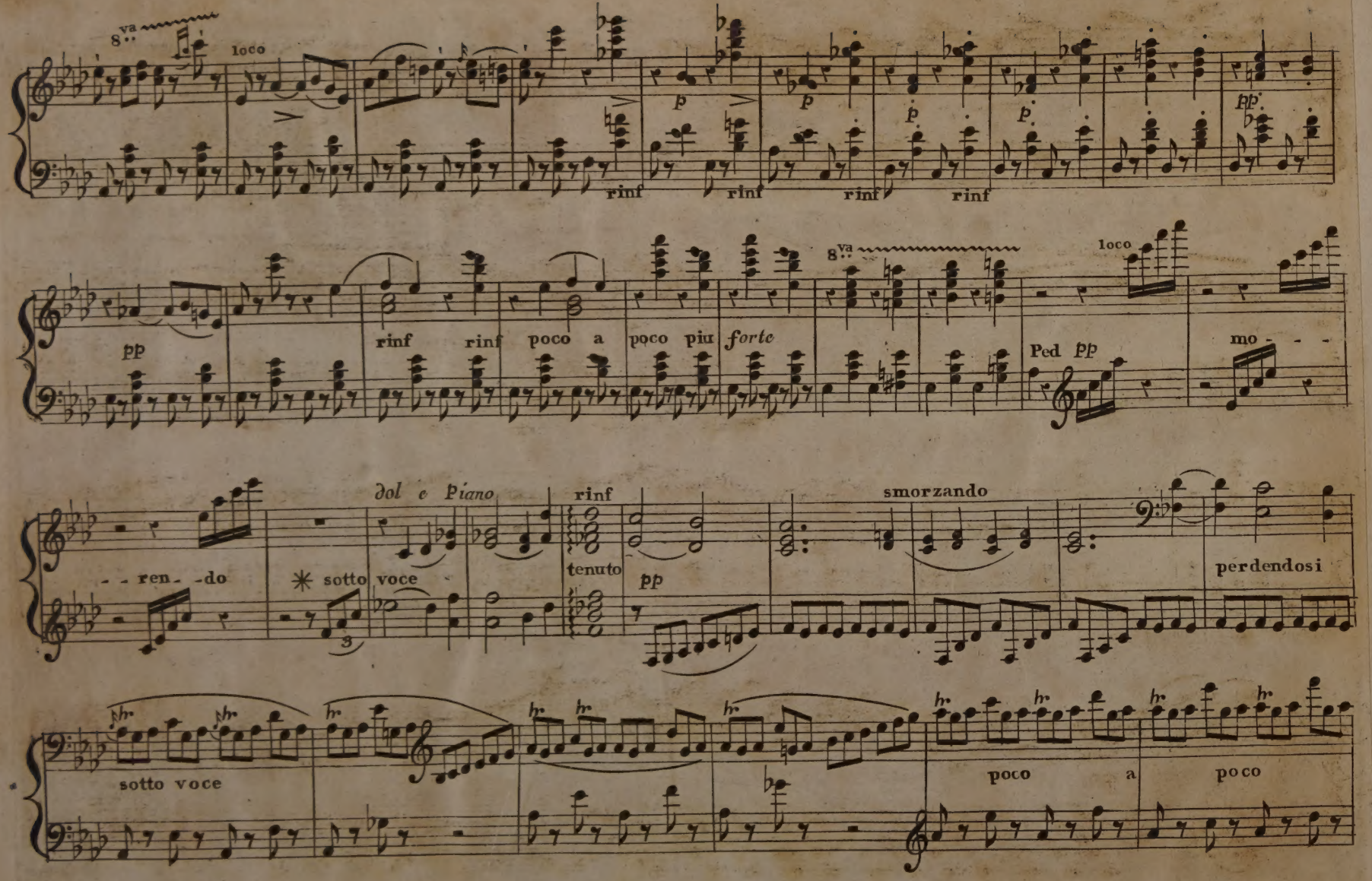

espressivo
8va
loco
rinf
dol
rinf
pp
rinf
f
sotto voce
agitato ma Piano
8va
loco
cres
ff
8va
loco
Ped
Ped
Ped
dimin:

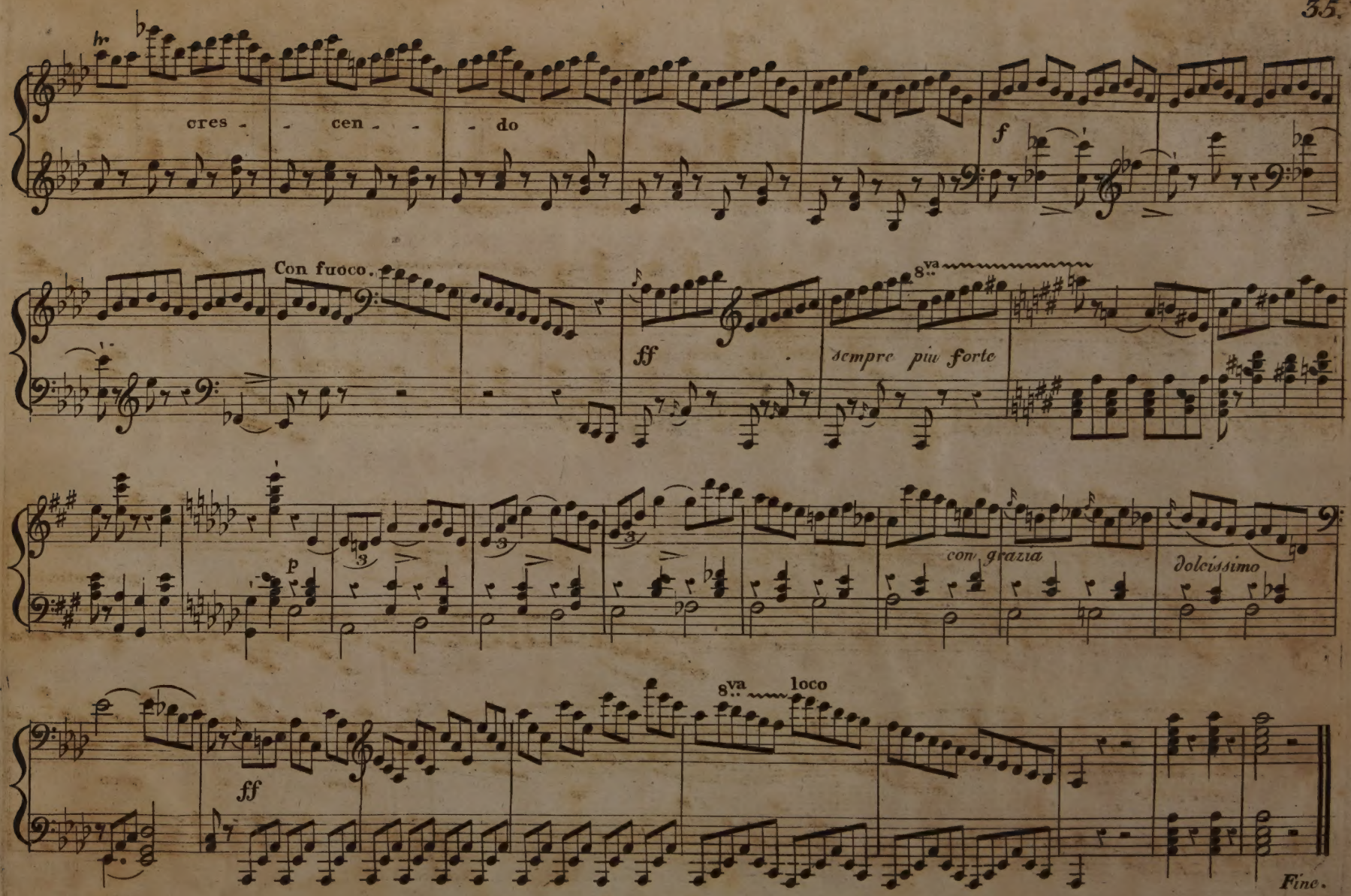
V. S.


dol
espressivo
sotto voce
rinf
rinf
dimin
pp
dimi - - - nu - - - endo
f
dol e Piano
8va
loco
dol
3
3
dimin
fff


dolcissimo
8va
loco
Ped. pp
cres
ff
dim
p
poco a
poco
cres
sempre più forte
8va
loco
dimin
p
dol
p

V. S.


8va
loco
p
rinf
pp
rinf poco a poco piu forte
Ped pp
mo - - -
dol e Piano
- - ren - -do
sotto voce
tenuto
smorzando
perdendosi
poco a poco


hr
cres - - cen - - - do
f
Con fuoco.
ff
8va
sempre più forte
p
con grazia
dolcissimo
8va loco
ff
Fine.